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Guide to the Sherwood Community Music School

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Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Creator:	Sherwood Music School
Creator:	Sherwood Conservatory of Music
Creator:	Sherwood Conservatory of Music School at Columbia College Chicago
Creator:	Sherwood Community Music School at Columbia College Chicago
Creator:	Siegel-Myers Correspondence School of Music
Title:	Sherwood Community Music School Collection, 1875-2011
ID:	RG 09.07
Date [inclusive]:	1875-2011
Date [bulk]:	1906-2008
Physical Description:	46.0 Cubic Feet 26 record boxes, 30 print boxes, 1 phonograph record box, 1 oversize box Forms of materials: administrative records, audiocassettes, brochures, bylaws (administrative records), catalogs, certificates, certified checks, clippings (information artifacts), compact discs, copyright certificates, correspondence, examinations, exercise books, financial records, flyers, floppy disks, magazines (periodicals), newsletters, photographs, pins (jewelry), posters, printing plates, programs (documents), rings (jewelry), scores, sheet music, statuettes (statues), suitcases, testimonials, videotapes
Language of the Material:	English
Abstract:	The Sherwood Community Music School at Columbia College Chicago began as the Sherwood Music School in 1895 and was a degree-granting institution for musicians, a hub for the students of music distance education, and a community music school offering lessons and programs for musicians of all ages. The collection strength lies in its institutional records of the Sherwood Music School from 1906 to 2011; the entire collection dates from 1875 to 2011 in 46.0 cubic feet (58 boxes).

How to Cite this Collection

Folder/Item Title, Date(s). Series Title, Sherwood Community Music School Collection, College Archives & Special Collections, Columbia College Chicago.

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History - Sherwood Community Music School

The renowned, 19th century piano virtuoso, William Hall Sherwood founded the Sherwood Music School in Chicago, Illinois in 1895 within the Fine Arts Building (410 South Michigan Avenue; now 430 South Michigan Avenue). With the vision of increasing accessibility to music education in America, Sherwood founded his own school to foster professional musicians. After Sherwood's death in 1911, his pupil, Georgia Kober became the president. Under her leadership, the school continued to grow and established an Extension Division in 1913 to manage its correspondence courses throughout the country.

With the addition of the Extension Division, the School affiliated teachers throughout the country to teach the "Sherwood Method" to piano students and the Sherwood Music School was able to implement its education at a broader scale. By 1928, then Vice President Arthur J. Llewelyn accumulated piano lessons, studies, exercises, tests, and compositions into a series of lesson books for varying skill grades. By 1937, a series of Violin Lessons were also written and available for affiliated teachers. As a member of the National Association of Schools of Music, Sherwood Music School (later, Sherwood Conservatory of Music) offered accredited music degrees to its students.

In 1985, the School rebranded itself as the Sherwood Community Music School, no longer offering music degrees and instead proffering music programs and lessons for the Chicago community. In 2007, Columbia College Chicago purchased the school to become a campus center promoting lifelong involvement and development in music. Today, the Sherwood Community Music School at Columbia College Chicago acts as a center for community music education, providing programs and lessons for musicians of all ages and continuing education opportunities for educators.

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Biography - William Hall Sherwood

William Hall Sherwood (1854-1911) was a late 19th and early 20th century American pianist and music educator who, after having studied in Europe with notable musicians, became one of the first renowned piano performers in the United States.

Sherwood was born on January 31, 1854 in Lyons, New York to Reverend Lyman H. Sherwood and Mary Bales Sherwood. At age nine, Sherwood began attending his father's music school, the Lyons Musical Academy in Lyons, New York. Due to his rapid progression, Sherwood began teaching younger students at the Lyons Musical Academy in 1866. With encouragement from his private teacher, William Mason, Sherwood travelled to Europe in 1871 to study piano and music with various virtuosos including,

Theodor Kullak, Carl Friedrich Weitzmann, Ludwig Deep, Ernst Friedrich Richter, Richard Wuerst, and Franz Liszt.

Sherwood returned to the United States in May 1876, where he became an established performer and music educator. He made his performance debut with the Theodore Thomas Orchestra at the Centennial Exposition in Philadelphia, Pennsylvania. After his concert tours, Sherwood began teaching full time including at the Chautauqua Institution's Summer Music School Festival (Chautauqua, New York), the New England Conservatory of Music (Boston, Massachusetts), and the Conservatory of Music (Chicago, Illinois). In 1895, Sherwood left his position at the Conservatory of Music to establish his own school, the Sherwood Music School, at the Fine Arts Building in Chicago, Illinois.

While managing and teaching at his own school, Sherwood also acted as head of the piano faculty for the Siegel-Myers Correspondence School of Music. In 1906, Sherwood began writing lesson plans, exercises, studies, and compositions for piano for distance students learning piano methods by mail order. These correspondence courses in piano by Sherwood served as the foundation for the Sherwood Music School when the administration chose to standardize the texts for its Extension Division. Sherwood remained the President of his school and the Director of the Piano Department at Siegel-Myers until his death on January 7, 1911 when he passed away after suffering a stroke that November.

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About the Collection

The Sherwood Community Music School collection dates from 1875 to 2011 (mostly 1906 to 2011) in 46.0 cubic feet (58 boxes total). The collection is comprised of the School's institutional records and its strength lies in its Lesson Books for Piano and Violin and its supporting materials for the Sherwood correspondence courses.

The collection also includes administrative and financial records, records relating to the Extension Division of Affiliated Teachers and Registrars, records about student life and from Sherwood students, programs and materials from School events and concerts, publicity and promotional materials, publications generated by the School, academic catalogs, music scores, audiovisual materials, and physical items such as printing plates and memorabilia related to the School. Additionally, the collection contains an incomplete run of *The Etude* music magazine from 1907-1956, lesson books and scores from the Siegel-Myers Correspondence School of Music, and a set of books from the School's library.

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Collection Arrangement

The Sherwood Community Music School collection has been arranged into fifteen (15) series:

- Series 1: History, 1990-1996
- Series 2: Administrative records, 1921-2008
- Series 3: Financial records, 1924-2008
- Series 4: Extension Division, 1917-1984
- Series 5: Student records, 1911-1998
- Series 6: Events and Concerts, 1922-2009
- Series 7: Publicity, 1926-2011
- Series 8: Publications, 1912-2004
- Series 9: Catalogs, 1908-2011
- Series 10: The Etude, 1907-1956
- Series 11: Siegel-Myers Correspondence School of Music, 1906-1913
- Series 12: Lesson Books, 1928-1973
 - Sub-series 12.01: Piano Courses, 1928-1973
 - Sub-series 12.02: Violin Courses, 1937-1941
- Series 13: Music Scores, 1883-1970
- Series 14: Audiovisual materials, 1875-2007
- Series 15: Realia
- Series 16: Library Collection, 1888-2000
 - Sub-series 16.01: Herman Spier Collection, 1946-2000

The first twelve (12) series have been divided by subject. The majority of these records have been arranged chronologically within each series. Certain items have been kept in their original order, such as the administrative correspondence of Georgia Kober, Arthur Wildman, and Walter Erley (Series 2: Administrative records, Box 1); Copyright Records (Series 2. Administrative records, Box 2); the Thomas C. Davies yearbooks and Sherwood Memorabilia (Series 5. Students, Box 7) has been kept together as one file although its contents could have been separated to various series. However, Thomas C. Davies' scores and compositions (Series 13, Music Scores, Box 45) have been separated from his yearbooks and memorabilia due to size and to be placed near similar content. The twelfth series (Lesson Books) has been divided further into two sub-series based on type of lesson book for piano and violin.

Series thirteen through sixteen (13-16) have been separated and arranged by format types: music scores (print), audiovisual materials (sound, images), realia (physical materials, memorabilia) and the Library collection (rare books from the Sherwood Music School Library. Materials within these four series have been arranged chronologically and by material type. Series sixteen (16) contains one sub-series to distinguish the books donated by Herman Spier, a former professor at Sherwood Music School.

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Revision Description

by KAO to add the Randal Baier donation to Series 11: Siegel-Myers Correspondence School of Music [Box 35, Folder 7] by KAO to add: Fundraising Campaign letter, 2008 (Series 3), Celebrate Sherwood program, 2009 (Series 6), brochures to post-1999 folder (Series 7), 2010-2011 Catalog and Spring 2011 program schedule (Series 9), four music scores by P. Marinus Paulsen (Series 13) from Newberry Library, Photograph of Lorado Taft's Sherwood bust (Series 14), Felt Banner (Series 15), Library Collection (Series 16) December 2014

Accessible Online Material from the Sherwood Community Music School Collection

While the entirety of this collection is available for research in person, portions of it have been digitized and made available online including:

[Academic Catalogs, 1908-1985](#)

Books listing courses, faculty, program offerings, and degree requirements for the School throughout its time as a degree-granting institution.

[Commencement Programs, 1925-1984](#)

Programs listing graduates' names and events for the commencement ceremonies of the School during a portion of its time as a degree-granting institution.

[Piano Lessons, 1928-1931](#)

Books of piano courses developed by former Vice President of the School, Arthur J. Llewellyn beginning in 1928. These courses include lessons, examinations, studies, compositions, and exercises that progress from Grade 1 (Preparatory) through Grade 8 (Graduate). By affiliating teachers around the country to teach the "Sherwood Method" and offering these correspondence music courses, many Sherwood students were able to access and implement a well-rounded piano education without setting foot on campus in Chicago.

[Violin Lessons, 1937-1941](#)

Sherwood Music School first developed Lesson Books for music correspondence courses in 1928 with its Piano Courses. By 1937, the School had also developed these Violin Courses for its students seeking degrees through its Extension Division. These courses include lessons, studies, exercises, examinations, and compositions that progress from Grade 1 (Preparatory) to Grade 8 (Graduate).

[Siegel-Myers Correspondence School of Music Lesson Books, 1906-1913](#)

The Siegel-Myers Correspondence School of Music was founded by Samuel Siegel and H. T. (Harry Thomas) Myers in Chicago, Illinois in 1900. Initially a local school teaching only mandolin classes under the instruction of Siegel, the school quickly grew to educate all types of musicians. With Siegel as President, Myers as Vice-President and A. J. (Arthur J.) Llewellyn as Treasurer and General Manager, the School had grown to over 30,000 enrollees around the world taking correspondence music courses by 1910. Their motto became, "Study music with the Masters by Mail." The Siegel-Myers School later changed its name to the University Extension Conservatory.

The materials from this School inform the roots of the correspondence courses at Sherwood Music School. William Hall Sherwood created the Piano Correspondence Courses in 1906 for the Siegel-Myers School and was the head of the Piano Department until his death. Later on, Llewellyn would join the administration at Sherwood Music School and implemented the correspondence school method based on Sherwood's piano lessons into a series of Lesson Books.

Terms of Access

The majority of the Sherwood Community Music School collection is available to all users.

Access to recent administrative records and financial records from the past 50 years of the school is limited to Columbia College Chicago administrative personnel, such as the Board of Trustees, President's Office, Provost's Office, and/or Directors of the Sherwood Community Music School at Columbia College Chicago.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

Initial Acquisition

The bulk of this collection was transferred to the College Archives & Special Collections department in April 2009 by Kathleen Butera, then Executive Director of Sherwood Community Music School at Columbia College Chicago, after the School had been acquired by Columbia College Chicago.

Additions to the Collection

Bob Bradner of Glenview, Illinois donated 10 sets of Sherwood Correspondence School lessons and tests from 1929 to 1947 and a 1946 academic catalog in September 2011.

Susan Twomey of Eureka, California donated 160 printed lessons and tests from the Sherwood Music School's correspondence courses from 1928-1944 in June 2013.

Randal Baier of Eastern Michigan University (Ypsilanti, Michigan) transferred the University Extension Conservatory Piano Lessons, no. 1 through 100 by William Hall Sherwood [Box 35, Folder 7] to the College Archives and Special Collections in December 2014 as a deaccession from the Professor Joan Knoertzer Donation 2013-2015.

Alison Hinderliter, Manuscripts and Archives Librarian at the Newberry Library (Chicago, Illinois) donated four music scores by Sherwood faculty member, P. Marinus Paulsen, in 2009 as part of the Library's deaccession.

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Related Materials

Related Research Resources - Publications and Music Scores

[Digitized Scores](#) composed by William Hall Sherwood, 1883.
University of Virginia Libraries

Bomberger, Douglas E. (ed.) *An Index to Music Published in The Etude Magazine, 1883-1957*.
Lanham: Scarecrow Press, Music Library Association, 2004.

Brower, Harriette. "Hints on Interpretation From Two American Teachers." In *Piano mastery: talks with master pianists and teachers, and an account of a von Bulow class, hints on interpretation, by two American teachers (William Mason and William H. Sherwood) and a summary by the author*, by Harriette Brower, 248-258. New York: F.A. Stokes Co., 1915.

Rheinberger, Josef. *Fugue [in G minor]*. Edited and fingered by William H. Sherwood. Boston: O. Ditson Co., 1900.

Sherwood, William Hall. *Autumn Op. 15*. Boston: O. Ditson Co., 1899.

Sherwood, William Hall. *Interpretive and expressive touch and technic: some of the modern ways of adapting the means and resources of the pianist to the expressive and artistic interpretation of music*. Chicago: Manual Pub. Co., 1890.

Related Research Resources - Website Captures

The Sherwood Conservatory of Music website, 1999-2007
from [Internet Archive](#)

Sherwood Conservatory of Music at Columbia College Chicago website, 2007-2009
from [Internet Archive](#)

Sherwood Community Music School at Columbia College Chicago website, 2009-

from [Internet Archive](#)
from [Archive-It Database, 2010-](#)

Separated Materials

12.5 cubic feet of extraneous and duplicitous materials were discarded in a safe and secure manner; original binders, clippings, and folders were discarded and materials within them have been rehoused for preservation.

The folder of Faculty Meetings, 1971-1983 (Series 2, Box 2, Folder 34) were photocopied for preservation and the originals were discarded due to significant mold growth.

The 78 rpm records (Box 47) were separated from the original Sherwood Record Library books (Box 48) in which they were housed for preservation purposes; although there are five books from the Record Library, they did not contain a complete set of records (11 out of 20).

Two issues of the Columbia College Chicago Music Department's newsletters from Fall 2007 were separated from this collection and placed within the 08.01 Record Group of the College Archives & Special Collections.

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Controlled Access Headings

- Community centers -- Illinois -- Chicago
- Community music -- Illinois
- Conservatories of music -- Illinois -- Chicago
- Distance education
- Music -- Instruction and study -- Illinois -- Chicago
- Piano -- Instruction and study
- Piano music -- Instructive editions
- Music teachers -- Training of -- Illinois -- Chicago
- Violin -- Instruction and study
- Violin music -- Instructive editions
- Chicago (Ill.)
- Sherwood, William H. (William Hall)
- Columbia College (Chicago, Ill.)
- Kober, Georgia
- Llewellyn, A. J. (Arthur J.)
- Erley, Walter A.
- Eddy, Clarence
- Diller, Phyllis
- Liszt, Franz
- Podolsky, Leo

- Wildman, Arthur
- Etude musical booklet library (Etude music magazine)
- Llewellyn, Estelle A.

Related Research Resources - Collections

Title: Campus Buildings, 1014 S. Michigan Ave. building

ID: RG 10.07

About: floor plans and records about the building which Sherwood Music School occupied between 1946 and 1999

Title: Campus Buildings, 1312 S. Michigan Ave. building

ID: RG 10.18

About: floor plans and records about the building which Sherwood Conservatory of Music occupied from 1999 to present

[Chautauqua Institution Archives](#)

1 Ames Avenue

Chautauqua, New York

About: For additional research about William Hall Sherwood's involvement with the Chautauqua Institution's Summer Music School Festival

[Explore Chicago Database](#)

About: Discover many additional collections and digital images related to music and education in the Chicago region throughout history.

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Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

Due to its fragility and rarity, physical access to the signed photograph of Franz Liszt is limited to digital access pending Archivist approval.

Access to some audiovisual media in the collection, such as VHS, audiocassette, or phonographic record, may be temporarily unavailable pending digital reformatting.

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Technical Requirements for Researcher's Access

Researchers viewing digitized, [online material](#) from this collection may access these materials from home via the World Wide Web 24/7.

Access to reformatted media in the collection, such as VHS, audiocassette, phonographic records, or computer files, must be viewed within the College Archives & Special Collections office during a scheduled appointment. A computer and other necessary equipment will be provided during the appointment.

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Collection Inventory

Series 1: History, 1990-1996

Date [inclusive]: 1990-1996 (*approximate*)

About This Section

This series consists of historical research performed by the Sherwood Conservatory of Music staff in the 1990s as work for celebrating the Centennial of the School's opening as well as to better understand William Hall Sherwood's personal history

Title/Description	Instances
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Box 1	
-------	--

Folder 1: Biographical research on William Hall Sherwood	
--	--

General

about Sherwood family

Folder 2: Oak Woods Cemetery burial research	
--	--

General

Sherwood biographer

Folder 3: Correspondence with Herbert S. Livingston, 1993-1994	
--	--

Date [inclusive]: 1993-1994

Folder 4: Correspondence regarding research, 1991-1996

Date [inclusive]: 1991-1996

Folder 5: Correspondence with Sherwood descendent,
1990-1993

Date [inclusive]: 1990-1993

General

Isabel Sherwood Smith

Folder 6: Research notes on Organizational history

Folder 7: Research clippings

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Series 2: Administrative records, 1922-2008

Date [inclusive]: 1922-2008

About This Section

This series consists of institutional records maintained by the Administrative Staff at the School, such as correspondence of the Presidents, Music Directors, Board of Directors, and Executive Directors. It includes materials related to administrative duties such as copyright records, the Alumni Association, building and construction records, reports, certificates, and recognitions.

Title/Description	Instances
-------------------	-----------

Box 1

Folder 8: By-laws of Sherwood Music School, 1936-1969 and
undated

Date [inclusive]: 1936-1969 and undated

Folder 9: Georgia Kober correspondence, 1940-1944

Date [inclusive]: 1940-1944

General

originals

Folder 10: Georgia Kober correspondence, 1930-1939

Date [inclusive]: 1930-1939

General

Photocopies

Folder 11: Georgia Kober correspondence, 1930-1939

Date [inclusive]: 1930-1939

General

Originals

Folder 12: Georgia Kober correspondence, 1922-1930

Date [inclusive]: 1922-1930

General

Photocopies

Folder 13: Georgia Kober correspondence, 1922-1930

Date [inclusive]: 1922-1930

General

Originals

Folder 14: Georgia Kober correspondence, 1921-1922

Date [inclusive]: 1921-1922

General

Photocopies

Folder 15: Georgia Kober correspondence, 1921-1922

Date [inclusive]: 1921-1922

General

Originals

Folder 16: Georgia Kober correspondence, 1949-1951-08

Date [inclusive]: 1949-1951-08

General

Photocopies

Folder 17: Arthur Wildman correspondence, 1949 - August
1951

Date [inclusive]: 1949 - August 1951

Folder 18: Arthur Wildman correspondence, September 1951-
December 1952

Date [inclusive]: September 1951-December 1952

Folder 19: Arthur Wildman correspondence, 1953

Date [inclusive]: 1953

Folder 20: Arthur Wildman correspondence, June 1954-April
1957

Date [inclusive]: June 1954-April 1957

Folder 21: Arthur Wildman correspondence, May 1957-September 1959

Date [inclusive]: May 1957-September 1959

General

regarding organs

Folder 22: Walter A. Erley and Arthur J. Llewellyn correspondence, February 1938

Date: February 1938

General

very fragile – originals

Folder 23: Llewellyn correspondence, 1923-1950

Date [inclusive]: 1923-1950

General

Originals

Folder 24: Llewellyn correspondence, 1923-1950

Date [inclusive]: 1923-1950

General

Photocopies

Folder 25: Walter A. Erley correspondence, 1936-1958

Date [inclusive]: 1936-1958

General

Photocopies

Folder 26: Correspondence with the Kinney Company, 1964-1965

Date [inclusive]: 1964-1965

General

jewelers

Folder 27: Correspondence and documentation regarding the Llewellyn dispute, 1949

Date: 1949

General

Restricted access

Folder 28: Correspondence regarding death of Walter A. Erley,
1980-1981

Date [inclusive]: 1980-1981

General

Photocopies

Folder 29: Correspondence regarding Walter A. Erley Memorial
Scholarship Fund, 1980-1981

Date [inclusive]: 1980-1981

General

Photocopies

Folder 30: Arthur Wildman insurance notes, 1969-1973

Date [inclusive]: 1969-1973

Folder 31: Leon Rosenbloom letter, 1945

Date: 1945

Box 2

Folder 1: Correspondence regarding concerns with
administration, 1979-1990

Date [inclusive]: 1979-1990

General

Restricted access

Folder 2: Susan Kincaid correspondence, 1993-1994

Date [inclusive]: 1993-1994

Folder 3: "Music as Social Force" by Walter A. Erley, undated

Date: undated

Folder 4: Copyright general correspondence, 1925-1978

Date [inclusive]: 1925-1978

General

Originals

Folder 5: Copyright general correspondence, 1925-1978

Date [inclusive]: 1925-1978

General

Photocopies

Folders 6-7: Copyright records 1, 1927-1931

Date [inclusive]: 1927-1931

Folder 8: Copyright records 2, 1936-1939

Date [inclusive]: 1936-1939

Folder 9: Copyright records 3, 1941-1959

Date [inclusive]: 1941-1959

Folder 10: Copyright records 4, 1951-1959

Date [inclusive]: 1951-1959

Folder 11: Copyright records 5, 1954-1969

Date [inclusive]: 1954-1969

Folder 12: Constitution of the Student Body, 1937

Date: 1937

Folder 13: Tuition information sheet, pre-1947

Date: pre-1947

Folder 14: Registration letter to accepted students, pre-1947

Date: pre-1947

Folder 15: Welcome letter to new faculty, pre-1947

Date: pre-1947

Folder 16: Notes on marketing and sales strategies, circa 1940s

Date: circa 1940s

Folder 17: Self-study report, June 1959

Date: June 1959

Folder 18: National Association of Schools of Music reports,
1968, 1978

Date: 1968, 1978

General

self-study, examiner's report, report of visitation

Folder 19: Faculty Record reports, December 1977

Date: December 1977

Folder 20: Annual Report of the General Not for Profit
Corporation Act, 1977-1982

Date [inclusive]: 1977-1982

Folder 21: Report of Visitation to Sherwood Music School, 1978

Date: 1978

General

by James Niblock (Michigan State University) and
Edward Lewis (Tennessee State University)

Folder 22: Safety Deposit Box examination schedules, 1978

Date: 1978

Folder 23: Documentation on Name Change of School, 1983

Date: 1983

General

"Sherwood Music School" to "Sherwood Conservatory of
Music"

Folder 24: Amendment to the Articles of Incorporation, 1983

Date: 1983

Folder 25: Piano Certificate Program, 1983

Date: 1983

Folder 26: Planning Report, 1984

Date: 1984

Folder 27: President's Report to the Membership, 1984

Date: 1984

Folder 28: Announcement of College Closing, April 24, 1985

Date: April 24, 1985

Folder 29: Revisions to Student Admissions Procedures, 1989

Date: 1989

Folder 30: Administration roster, circa 1990s

Date: circa 1990s

Folder 31: Project Excel, 1990

Date: 1990

Folder 32: Honors Program, 1992

Date: 1992

Folder 33: Annual Reports, 1996-2005

Date [inclusive]: 1996-2005

Folder 34: Faculty Meetings, 1971-1983

Date [inclusive]: 1971-1983

General

photocopied for preservation

Folder 35: Budget and Finance and Fund Raising/Development
Committees meetings, March 1984

Date: March 1984

Folder 36: Leadership Council Meetings, 1998

Date: 1998

Folder 37: Institutional overview, circa 1990s

Date: circa 1990s

General

contains Mission and Values statements

Folder 38: Faculty directories, 1990, 1998

Date: 1990, 1998

Folder 39: New Faculty Orientation, 1991

Date: 1991

Folder 40: Phone, computer, and database instructions, 1998

Date: 1998

Folder 41: Academic Calendars, 1998-2004

Date [inclusive]: 1998-2004

General

Incomplete

Folder 42: Talk by Helen Kotas Hirsch on the history of the
Women's Symphony Orchestra of Chicago (WSO), 1994

Date: 1994

Folder 43: Room schedule, 2004

Date: 2004

Folder 44: Correspondence regarding death of Harry V.
Davidson, 2005

Date: 2005

Folder 45: Clavier donation, 2008

Date: 2008

General

Madame Theodora Sturkow Ryder

Folder 46: Board of Directors meeting notices, 1974-1985

Date [inclusive]: 1974-1985

Folder 47: Resolutions of Board of Directors, 1978-1985

Date [inclusive]: 1978-1985

Folder 48: Board of Directors rosters, circa 1980s-1990s

Date [inclusive]: circa 1980s-1990s

Folder 49: Letters to the Board of Directors, 1982-1985

Date [inclusive]: 1982-1985

Folder 50: Board of Directors minutes, 1936-1998

Date [inclusive]: 1936-1998

General

Incomplete

Folder 51: Alumni Association Certificate as organized corporation, 1928

Date: 1928

Folder 52: Alumni Association By-laws, 1928

Date: 1928

Folder 53: Alumni Association Minutes, 1928-1947

Date [inclusive]: 1928-1947

Folder 54: Alumni Association Correspondence, 1924-1936

Date [inclusive]: 1924-1936

Folder 55: Building Specifications for Remodeling 1014 S. Michigan Ave., 1946

Date: 1946

Folder 56: Correspondence regarding remodeling of 1014 S. Michigan Ave. building, 1946

Date: 1946

Folder 57: Applications for authority to construct, May-June 1946

Date: May-June 1946

General

remodeling of 1014 South Michigan Avenue

Folder 58: Computerized building design and floor plans, circa 1998

Date: circa 1998

Folder 59: Certificate of formation for the Guild Student Group at Sherwood of the American Guild of Organists, 1961

Date: 1961

Folder 60: State of Illinois House Resolution No. 21, 1993

Date: 1993

Folder 61: Centennial Congratulations from Mayor Richard M. Daley, 1998

Date: 1998

Folder 62: Certificate of Appreciation from Illinois Alliance for Arts Education, 2000

Date: 2000

Folder 63: David Blodgett correspondence, 1982-1984

Date [inclusive]: 1982-1984

Folder 64: Early Childhood Headstart Program, undated

Date: undated

Box 3

Folder 1: Certification of membership in the National Association of Schools of Music (NASM), 1937

Date: 1937

Folder 2: Authorization for building construction signs, 1947

Date: 1947

General

remodeling of 1014 South Michigan Avenue

Folder 3: Interior Building layouts for 1312 South Michigan Avenue building, circa 1990s

Date: circa 1990s

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Series 3: Financial records, 1924-2008

Date [inclusive]: 1924-2008

About This Section

This series contains records maintained and created for treasurer's activities, such as account keeping, banking, budgeting, fundraising, grants, and taxes. Items include shares, lease agreements, checks, budget binders, fundraising planning and implementations, records related to donors, invoices, and marketing activities.

Title/Description	Instances
-------------------	-----------

Box 4

Folder 1: Shares Certificate Book, 1924-1930

Date [inclusive]: 1924-1930

Folder 2: Mansfield Tire and Rubber Company stock certificates, 1953-1986

Date [inclusive]: 1953-1986

Folder 3: Lease Agreements for 1014 South Michigan Avenue building, 1966-1971

Date [inclusive]: 1966-1971

Box 5

Folder 1: Agreements to rent Orchestra Hall, 1937-1953

Date [inclusive]: 1937-1953

Folder 2: Agreement for Pipe Organ payment, 1961

Date: 1961

Folder 3: Budgeting Binders for cost of printing course books, 1924-1930

Date [inclusive]: 1924-1930

Folder 4: Miscellaneous Data binder, 1934-1942

Date [inclusive]: 1934-1942

Folder 5: Financial Statements binder, 1978-1985

Date [inclusive]: 1978-1985

Folder 6: Tax documents, 1967-1971

Date [inclusive]: 1967-1971

Folder 7: Deposit slips, 1970-1977

Date [inclusive]: 1970-1977

Folder 8: Studio Publications banking statements, 1971-1974

Date [inclusive]: 1971-1974

Folder 9: Sherwood Music School banking statements, 1966-1977

Date [inclusive]: 1966-1977

Folder 10: Checks, 1954-May 1963

Date [inclusive]: 1954-May 1963

Folder 11: Checks, June 1963-January 1968

Date [inclusive]: June 1963-January 1968

Folder 12: Checks, February 1968-November 1970

Date [inclusive]: February 1968-November 1970

Folder 13: Checks, December 1970-April 1971

Date [inclusive]: December 1970-April 1971

Folder 14: Checks, May-October 1971

Date: May-October 1971

Folder 15: Checks, November 1971-May 1972

Date [inclusive]: November 1971-May 1972

Folder 16: Checks, June 1972-March 1973

Date [inclusive]: June 1972-March 1973

Folder 17: Checks, July-December 1973

Date: July-December 1973

Folder 18: Checks, February-October 1977

Date: February-October 1977

Folder 19: Check receipt book, 1974

Date: 1974

Folder 20: List of Checks, 1994-1995

Date [inclusive]: 1994-1995

Folder 21: AARP Insurance Plans, 1967-1975

Date [inclusive]: 1967-1975

Folder 22: Life Insurance records, 1967-1976

Date [inclusive]: 1967-1976

Folder 23: Balance Sheet with Report of Certified Public Accountants, 1982

Date: 1982

Folder 24: Financial Statements with Report of Certified Public Accountants, 1988-1989

Date [inclusive]: 1988-1989

Folder 25: Resolution to sell, transfer, or assign shares of school, 1985

Date: 1985

Folder 26: Lila Wallace-Reader's Digest Fund grant, 1993-1995

Date [inclusive]: 1993-1995

Folder 27: Gallery 37 funding, 1996

Date: 1996

Folder 28: Gallery 37 funding proposal, 1997

Date: 1997

Folder 29: Gallery 37 funding, 1998

Date: 1998

Folder 30: Gallery 37 funding, 1999

Date: 1999

Folders 31-32: Marketing Binder, 1994-1998

Date [inclusive]: 1994-1998

General

Contains ethnicity reports, retention reports, enrollment numbers by subject, and student demographic breakdowns

Box 6

Folder 1: Marketing and External Affairs Committee, 1998

Date: 1998

Folder 2: Organizational Donors, 1991-1998

Date [inclusive]: 1991-1998

Folder 3: Prospective Donors, 1995

Date: 1995

Folder 4: Donation envelope, undated

Date: undated

Folder 5: Studio Brick Club fiscal year planning binder, 1999-2000

Date [inclusive]: 1999-2000

Folder 6: Studio Brick Club founding members booklet, 1999-2000

Date [inclusive]: 1999-2000

Folders 7-8: Studio Brick Club fiscal year planning binder, 2000-2001

Date [inclusive]: 2000-2001

Folder 9: Studio Brick Club Appeal Recognition Report, 1998-2003

Date [inclusive]: 1998-2003

Folder 10: Studio Brick Club Appeal Activity Report, 1998-2003

Date [inclusive]: 1998-2003

Folder 11: Plans and Budget outline, 1992

Date: 1992

Folder 12: Financial Aid Allocation, circa 1990s

Date [inclusive]: circa 1990s

Folder 13: Fiscal Year End Review, 1995-1996

Date [inclusive]: 1995-1996

Folder 14: Support and Revenue, 1995

Date: 1995

Folder 15: General Ledger Chart of Accounts, 1995

Date: 1995

Folder 16: Faculty List, 1996

Date: 1996

Folder 17: Access Music Budget, 1996

Date: 1996

Folder 18: Inquiry and Enrollment Information, September 1997

Date: September 1997

Folder 19: Class Revenue, Fall 1998

Date: Fall 1998

Folder 20: Income and Expense Summary, 1998

Date: 1998

Folder 21: Grants New Activity Report and Board/Corporate,
Foundation and Government Giving, 1998

Date: 1998

Folder 22: Chart of Accounts, 1998

Date: 1998

Folder 23: Invoices, 1998-1999

Date [inclusive]: 1998-1999

Folder 24: Budget draft, 1999

Date: 1999

Folder 25: Faculty Compensation, 1999

Date: 1999

Folder 26: Fundraising Campaign letter, 2008

Date: 2008

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Series 4: Extension Division, 1917-1984

Date [inclusive]: 1917-1984

About This Section

This series includes administrative records and promotional materials for the Extension Division of the Sherwood Music School. Also referred to as the Affiliated Teachers Program, this Division managed the Sherwood Correspondence Courses. Annual meetings were held for the Registrars and Teachers of students in Chicago, Illinois. This series also contains a suitcase that was given to Affiliated Teachers of the school around the country that contained the teaching materials. The original materials have been separated from the suitcase and are in Box 7.

Title/Description

Instances

Box 7

Folder 1: Roster of Affiliated Teachers Program Branches by state, 1917-1919

Date [inclusive]: 1917-1919

General

Supplement to the 1915-1916 year book and to its addendum

Folder 2: Proceedings of the Annual Registrars' Convention, 1918, 1921

Date [inclusive]: 1918, 1921

General

proceedings of the first and third annual proceedings;
opening remarks by Arthur J. Llewellyn

Folder 3: Proceedings of the Affiliated Teachers Conference, 1925

Date: 1925

Folder 4: Proceedings of the Summer School Conferences on the Business Side of Music Teaching, 1926

Date: 1926

Folder 5: Presentation handbooks of the Extension Plan to Piano and Violin teachers, 1937

Date: 1937

Folder 6: Proceedings of the First Annual Convention of Affiliated Teachers, November 1938

Date: November 1938

General

Special edition of the Sherwood Music School News publication

Folder 7: Canvas to Affiliate Teachers, 1936

Date: 1936

Folder 8: Extension Pupil Sales Presentation, 1937

Date: 1937

Folder 9: Written Examination for Extension Registrars on Affiliating Teachers, 1934, 1937

Date [inclusive]: 1934, 1937

Folder 10: Teacher's Handbook for Violin Course, pre-1947

Date [inclusive]: pre-1947

General

Showing how to use the printed text embodying the
Sherwood Music School Violin Course

Folder 11: Teacher's Handbook for Piano Course, undated

Date: undated

Folder 12: Explanatory Notes for Teachers and Pupils (Piano),
undated

Date: undated

Folder 13: Explanatory Notes for Teachers and Pupils (Violin),
undated

Date: undated

Folder 14: Manual of Procedure for Registrars work, circa 1957

Date [inclusive]: circa 1957

Folder 15: Registration forms for Extension Diploma Courses,
undated

Date: undated

Folder 16: Registration form for Piano Course, 1953

Date: 1953

Folder 17: Certification of Registration forms, undated

Date: undated

Folder 18: Order forms for Lesson Books, undated

Date: undated

Folder 19: Order form and samples of "History Highlights Work
Book", post-1947

Date [inclusive]: post-1947

Folder 20: Certificates of Free Scholarship forms, undated

Date: undated

General

For Piano Advanced Grades 7 and 8

Folder 21: Application of Affiliation in Piano Department,
undated

Date: undated

Folder 22: Application of Affiliation in Violin Department,
undated

Date: undated

Folder 23: Student Professional Record forms, undated

Date: undated

Folder 24: Certificate of Election as an Affiliated Teacher for
Viola May Prussner, 1936

Date: 1936

Folder 25: Announcement to Extension registrars about Annual
Convention, 1939

Date: 1939

Folder 26: Memorandum to Registrars regarding Piano Courses,
1947

Date: 1947

Folder 27: Faculty Welcome letter, post-1947

Date [inclusive]: post-1947

Folder 28: Minutes of the Annual Meeting of the Seminar Club,
August 16, 1945

Date: August 16, 1945

General

Full title: Sherwood Affiliated Teacher' Seminar Club

Folder 29: Correspondence regarding Annual Convention of
Affiliated Teachers, 1937-1940

Date [inclusive]: 1937-1940

Folder 30: Annual Convention of Affiliated Teachers bulletins,
1938-1962

Date [inclusive]: 1938-1962

General

Incomplete

Folder 31: Annual Convention of Affiliated Teachers attendee
lists, 1938-1968 and undated

Date [inclusive]: 1938-1968 and undated

General

Incomplete

Folder 32: Suggestions for the Annual Convention of Affiliated
Teachers, circa 1938-1940

Date [inclusive]: circa 1938-1940

Folder 33: Round Table discussions for the 1939 Affiliated
Teachers Convention, 1938

Date: 1938

Folder 34: Annual Convention of Affiliated Teachers recital program, 1944

Date: 1944

Folder 35: Additional Convention materials, 1939-1947

Date [inclusive]: 1939-1947

Folder 36: Job descriptions for registrars, 1982

Date: 1982

Folder 37: Roster of Extension Teachers list 1, updated to 1984

Date [inclusive]: updated to 1984

Folder 38: Roster of Extension Teachers list 2, updated to 1984

Date [inclusive]: updated to 1984

Folder 39: Roster of Extension Teachers list 3, updated to 1984

Date [inclusive]: updated to 1984

Folder 40: Roster of Extension Teachers list 4, updated to 1984

Date [inclusive]: updated to 1984

Folder 41: Roster of Extension Teachers list 5, updated to 1984

Date [inclusive]: updated to 1984

Folder 42: Roster of Extension Teachers list 6, updated to 1984

Date [inclusive]: updated to 1984

Folder 43: Roster of Extension Teachers list 7, updated to 1984

Date [inclusive]: updated to 1984

Folders 44-46: Briefcase of Piano Course Materials for Affiliated Teachers, circa 1946

Date [inclusive]: circa 1946

Folders 47-50: Briefcase of Violin Course Materials for Affiliated Teachers, circa 1948

Date [inclusive]: circa 1948

Folder 51: Sticker designating branch location for Sherwood Music School, undated

Date: undated

Box 8

Extension Division suitcase, circa 1946

Date: circa 1946

General

Originally housed Piano Course Materials for Affiliated Teachers (Box 7, Folders 44-46)

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Series 5: Students, 1911-1998

Date [inclusive]: 1911-1998

About This Section

The bulk of this series includes ephemeral material and records kept by students that attended Sherwood Music School in Chicago, Illinois, such as examinations, certificates, notebooks, diplomas, and a scrapbook. This series also contains records related to students, such as the Student Record cards which include graduation and grade information for early students and student-written testimonials from the Extension Division. This series includes an oversized item of a suitcase owned by a former student of the School.

Title/Description	Instances
Box 9	
Item 1: Student Record cards, 1911-1918 Date [inclusive]: 1911-1918	
General	
Organized alphabetically by last name; contains students' grades and attendance dates; Restricted access	
Folder 1: Certificate of Violin Course completions, 1938-1942 Date [inclusive]: 1938-1942	
General	
Robert Bauer	
Folder 2: Certificate of Piano Course completion, 1943 Date: 1943	
General	
Emily Mille	
Folder 3: Certificate of Piano Course completions, 1950 Date: 1950	
General	
Robert Bauer	
Folder 4: Certificate of Violin Course completions, 1956 Date: 1956	
General	
Robert Bauer	

Folder 5: Certificates for Hammond Organ Teacher Training Seminar, 1958

Date: 1958

General

Carmen Smith Callanan, Mary Collins, Margaret A. Johnson

Folder 6: Certificates of recognition, 1997-1998

Date [inclusive]: 1997-1998

Folder 7: Student Testimonials, 1932-1934

Date [inclusive]: 1932-1934

Folder 8: Student Testimonials, 1948-1965

Date [inclusive]: 1948-1965

General

Incomplete

Folder 9: Maria Hussa's students' addresses list, circa 1940s

Date: circa 1940s

Folder 10: Thomas C. Davies yearbooks and Sherwood Memorabilia, 1941-1945

Date [inclusive]: 1941-1945

General

Contains signed portraits of professors, Marion Schroeder and Elizabeth Keller

Folder 11: Physical Examination summons, 1945

Date: 1945

General

Wanda Flory

Folder 12: Technical Examination summons, 1945

Date: 1945

General

Wanda Flory

Folder 13: Music history 301 Examination, undated

Date: undated

General

Blank

Folder 14: Grade Report, 1944-1945

Date [inclusive]: 1944-1945

General

Wanda Flory

Folder 15: Composition Notebook, circa 1945

Date: circa 1945

General

Wanda Flory

Folder 16: Graded Examinations, 1964

Date: 1964

General

John Ciesla

Folder 17: Bachelor of Music diploma, undated

Date: undated

General

Stanley R. Parker

Folder 18: Bachelor of Music diploma, 1952

Date: 1952

General

Viola May Prussner

Box 10

Folder 1: Bachelor of Music diplomas, 1935 and undated

Date [inclusive]: 1935 and undated

General

Evelyn Sampson (1935), Ronald Robert Behrendt

Folder 2: Certificates, 1959-1982

Date [inclusive]: 1959-1982

General

Jack Albert Horner (1959), Sun Boo Lee (1959), Kathleen
Ann Parker (1959) – 2 certificates, Gary DeWayne

Loyd (1960), Donald Ray Harwood (1961), Marilyn L. Schweizer (1961), Constance Lea Armstrong (1964), James Victor Hall (1964), George William Kuhs (1967), Richard Lee Elmer (1968), Richard Glen Latimer (1968), Leo Smith (1968), Melody Joyce Berndt (1971), William Hall Jue (1971), Raymond Calvin Perkins (1971), Paul Douglas Heinson (1972), Deborah Ann Walker (1976), Anita B. Jefferies (1979), William E. Shute (1982)

Folder 3: Teacher Certificates, 1959-1978

Date [inclusive]: 1959-1978

General

Marguerite I. Loehde (1952), Bernita Vista (1952), Sun Boo Lee (1959), Stirling Anthony Gulp (1967), Roger Ernest Besst (1968), Andrew John Kochanowski (1968), Richard Medici (1968), Luann Coleman (1971), Margaret R. Lahman (1971), Peggy Louise Shepard (1971), Tonni Yu-Cheng Chang (1972), Leon Earl Stephens (1977), Dennis Edward White (1978)

Folders 4-5: Viola May Prussner music book, undated

Date: undated

Folder 6: Viola May Prussner scrapbook, 1924-1964

Date [inclusive]: 1924-1964

Oversize Materials Box

Item 1: Robert Bauer diplomas, 1938-1946

Date [inclusive]: 1938-1946

Item 2: Viola May Prussner suitcase

General

Originally housed Prussner's music book (Box 10, Folder 5-6)

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Series 6: Events and Concerts, 1892-2008 (1922-2008)

Date [inclusive]: 1892-2008

Date [bulk]: 1922-2008 (*approximate*)

About This Section

The bulk of this series consists of programs for Commencement and the Annual Concerts held during Commencement activities and music programs for various student and group recitals. This series includes planning

materials for events and concerts at the School. In addition, some concert programs are for special concerts and/or recitals performed by faculty or administrators.

Title/Description	Instances
Box 11	
Folder 1: Commencement, 1925	
<u>Date:</u> 1925	
<u>Digital Object:</u> 30th Annual Commencement: 1925	
Folder 2: Commencement, 1927	
<u>Date:</u> 1927	
<u>Digital Object:</u> 32nd Annual Commencement: 1927	
Folder 3: Commencement and Annual Concert, 1928	
<u>Date:</u> 1928	
<u>Digital Object:</u> 33rd Annual Concert and Commencement: 1928	
Folder 4: Commencement, 1929	
<u>Date:</u> 1929	
<u>Digital Object:</u> 34th Annual Concert and Commencement: 1929	
Folder 5: Commencement and Annual Concert, 1930	
<u>Date:</u> 1930	
<u>Digital Object:</u> 35th Annual Concert and Commencement: 1930	
Folder 6: Commencement and Annual Concert, 1931	
<u>Date:</u> 1931	
<u>Digital Object:</u> 36th Annual Concert and Commencement: 1931	
Folder 7: Commencement and Annual Concert, 1932	
<u>Date:</u> 1932	
<u>Digital Object:</u> 37th Annual Concert and Commencement: 1932	
Folder 8: Commencement and Annual Concert, 1933	
<u>Date:</u> 1933	
<u>Digital Object:</u> 38th Annual Concert and Commencement: 1933	
Folder 9: Commencement and Annual Concert, 1934	
<u>Date:</u> 1934	
<u>Digital Object:</u> 39th Annual Concert and Commencement: 1934	

Folder 10: Commencement and Annual Concert, 1935

Date: 1935

Digital Object: [40th Annual Concert and Commencement: 1935](#)

Folder 11: Commencement and Annual Concert, 1936

Date: 1936

Digital Object: [41st Annual Concert and Commencement: 1936](#)

Folder 12: Commencement and Annual Concert, 1937

Date: 1937

Digital Object: [42nd Annual Concert and Commencement: 1937](#)

Folder 13: Commencement and Annual Concert, 1938

Date: 1938

Digital Object: [43rd Annual Concert and Commencement: 1938](#)

Folder 14: Commencement and Annual Concert, 1939

Date: 1939

Digital Object: [44th Annual Concert and Commencement: 1939](#)

Folder 15: Commencement and Annual Concert, 1940

Date: 1940

Digital Object: [45th Annual Concert and Commencement: 1940](#)

Folder 16: Commencement and Annual Concert, 1941

Date: 1941

Digital Object: [46th Annual Concert and Commencement: 1941](#)

Folder 17: Commencement and Annual Concert, 1942

Date: 1942

Digital Object: [47th Annual Concert and Commencement: 1942](#)

Folder 18: Commencement and Annual Concert, 1943

Date: 1943

Digital Object: [48th Annual Concert and Commencement: 1943](#)

Folder 19: Commencement and Annual Concert, 1944

Date: 1944

Digital Object: [49th Annual Concert and Commencement: 1944](#)

Folder 20: Commencement and Annual Concert, 1945

Date: 1945

Digital Object: [50th Annual Commencement: 1945](#)

Folder 21: Commencement and Annual Concert, 1946

Date: 1946

Digital Object: [51st Annual Commencement: 1946](#)

Folder 22: Commencement and Annual Concert, 1947

Date: 1947

Digital Object: [52nd Annual Commencement: 1947](#)

Folder 23: Commencement and Annual Concert, 1948

Date: 1948

Digital Object: [53rd Annual Commencement: 1948](#)

Folder 24: Commencement and Annual Concert, 1949

Date: 1949

Digital Object: [54th Annual Commencement: 1949](#)

Folder 25: Commencement and Annual Concert, 1950

Date: 1950

Digital Object: [55th Annual Commencement: 1950](#)

Folder 26: Commencement and Annual Concert, 1951

Date: 1951

Digital Object: [56th Annual Commencement: 1951](#)

Folder 27: Commencement and Annual Concert, 1952

Date: 1952

Digital Object: [57th Annual Commencement: 1952](#)

Folder 28: Commencement and Annual Concert, 1953

Date: 1953

Digital Object: [58th Annual Commencement: 1953](#)

Folder 29: Commencement and Annual Concert, 1954

Date: 1954

Digital Object: [59th Annual Commencement: 1954](#)

Folder 30: Commencement and Annual Concert, 1955

Date: 1955

Digital Object: [60th Annual Commencement: 1955](#)

Folder 31: Commencement and Annual Concert, 1956

Date: 1956

Digital Object: [61st Annual Commencement: 1956](#)

Folder 32: Commencement and Annual Concert, 1957

Date: 1957

Digital Object: [62nd Annual Commencement: 1957](#)

Folder 33: Commencement and Annual Concert, 1958

Date: 1958

Digital Object: [63rd Annual Commencement: 1958](#)

Folder 34: Commencement and Annual Concert, 1959

Date: 1959

Digital Object: [64th Annual Commencement: 1959](#)

Folder 35: Commencement and Annual Concert, 1960

Date: 1960

Digital Object: [65th Annual Commencement: 1960](#)

Folder 36: Commencement and Annual Concert, 1961

Date: 1961

Digital Object: [66th Annual Commencement: 1961](#)

Folder 37: Commencement and Annual Concert, 1962

Date: 1962

Digital Object: [67th Annual Commencement Concert; 67th Annual Convocation: 1962](#)

Folder 38: Commencement and Annual Concert, 1963

Date: 1963

Digital Object: [68th Annual Commencement Concert; 68th Annual Convocation: 1963](#)

Folder 39: Commencement and Annual Concert, 1964

Date: 1964

Digital Object: [69th Annual Convocation; 69th Annual Commencement Concert: 1964](#)

Folder 40: Commencement and Annual Concert, 1965

Date: 1965

Digital Object: [70th Annual Convocation; 70th Annual Commencement Concert: 1965](#)

Folder 41: Commencement and Annual Concert, 1966

Date: 1966

Digital Object: [71st Annual Convocation; 71st Annual Spring Concert: 1966](#)

Folder 42: Commencement and Annual Concert, 1967

Date: 1967

Digital Object: [72nd Annual Convocation; 72nd Annual Spring Concert: 1967](#)

Folder 43: Commencement and Annual Concert, 1968

Date: 1968

Digital Object: [73rd Annual Spring Concert; 73rd Annual Convocation: 1968](#)

Folder 44: Commencement and Annual Concert, 1969

Date: 1969

Digital Object: [74th Annual Spring Concert; 74th Annual Convocation: 1969](#)

Folder 45: Commencement and Annual Concert, 1970

Date: 1970

Digital Object: [75th Annual Convocation: 1970](#)

Folder 46: Commencement and Annual Concert, 1971

Date: 1971

Digital Object: [76th Annual Convocation; 76th Annual Spring Concert: 1971](#)

Folder 47: Commencement and Annual Concert, 1972

Date: 1972

Digital Object: [77th Annual Convocation: 1972](#)

Folder 48: Commencement and Annual Concert, 1973

Date: 1973

Digital Object: [78th Annual Convocation: 1973](#)

Folder 49: Commencement and Annual Concert, 1974

Date: 1974

Digital Object: [79th Annual Convocation: 1974](#)

Folder 50: Commencement and Annual Concert, 1975

Date: 1975

Digital Object: [80th Annual Convocation; Annual Spring Concert: 1975](#)

Folder 51: Commencement and Annual Concert, 1976

Date: 1976

Digital Object: [81st Annual Convocation; Annual Spring Concert: 1976](#)

Folder 52: Commencement and Annual Concert, 1977

Date: 1977

Digital Object: [82nd Annual Convocation; Annual Spring Concert: 1977](#)

Folder 53: Commencement, 1978

Date: 1978

Digital Object: [83rd Annual Convocation: 1978](#)

Folder 54: Commencement and Annual Concert, 1979

Date: 1979

Digital Object: [84th Annual Convocation; Annual Spring Concert: 1979](#)

Folder 55: Commencement and Annual Concert, 1980

Date: 1980

Digital Object: [85th Annual Convocation; Annual Spring Concert: 1980](#)

Folder 56: Commencement and Annual Concert, 1981

Date: 1981

Digital Object: [86th Annual Convocation; Annual Spring Concert: 1981](#)

Folder 57: Commencement and Annual Concert, 1982

Date: 1982

Digital Object: [87th Annual Convocation; Annual Spring Concert: 1982](#)

Folder 58: Commencement, 1983

Date: 1983

Digital Object: [88th Annual Convocation: 1983](#)

Folder 59: Commencement and Annual Concert, 1984

Date: 1984

Digital Object: [89th Annual Convocation; Annual Spring Concert: 1984](#)

Folder 60: Commencement program scraps, undated

Date: undated

Folder 61: Hammond Organ Teacher Training Seminar bulletins, 1960-1962

Date [inclusive]: 1960-1962

Folder 62: Keyboard Seminar bulletins, 1968-1982

Date [inclusive]: 1968-1982

Folder 63: Keyboard Seminar members, 1971-1982

Date [inclusive]: 1971-1982

Folder 64: Student Recital programs, 1930-1965

Date [inclusive]: 1930-1965

Folder 65: Student Recital programs, 1974-1979

Date [inclusive]: 1974-1979

Folder 66: Student Recital programs, 1982-1997

Date [inclusive]: 1982-1997

Folder 67: Student Recital programs, 1998-2001

Date [inclusive]: 1998-2001

Folder 68: Student Recital programs, 2002-2004

Date [inclusive]: 2002-2004

Folder 69: Student Recital programs, 2005-2006

Date [inclusive]: 2005-2006

Folder 70: Children's recital programs, 1990-2001

Date [inclusive]: 1990-2001

General

Includes Suzuki Institute students

Folder 71: Children's recital programs, 2002-2006

Date [inclusive]: 2002-2006

General

Includes Suzuki Institute students

Folder 72: Adult student recital programs, 1991-2006

Date [inclusive]: 1991-2006

Folder 73: Faculty recital programs, 1990-2005

Date [inclusive]: 1990-2005

Folder 74: Special concerts and guest recitals programs,
1989-2008 and undated

Date [inclusive]: 1989-2008 and undated

Folder 75: Annual Sherwood Children's Chorus concert
programs, 1925-1926

Date [inclusive]: 1925-1926

Folder 76: Chicago Symphony Orchestra concert program, 1926

Date: 1926

General

Concert features the Sherwood Choral Society and
Georgia Kober as piano soloist

Folder 77: Summer Session Recital program schedule, 1934

Date: 1934

Folder 78: Miscellaneous concert programs, 1940s

Date [inclusive]: 1940s

Folder 79: Honors recital programs, 1989-2008

Date [inclusive]: 1989-2008

Folder 80: Scholarship Competition and Gala programs,
2000-2008

Date [inclusive]: 2000-2008

Folder 81: Original Works recital programs, 1992-2006

Date [inclusive]: 1992-2006

Folder 82: Summer Chamber Music Institute and Gallery 37
programs, 1992-2006

Date [inclusive]: 1992-2006

Folder 83: Sherwood Sing recital programs, 2001, 2005-2006

Date [inclusive]: 2001, 2005-2006

General

Concerts performed by a combination of faculty and
students

Folder 84: Sherwood Symphony concert programs, 2003-2007

Date [inclusive]: 2003-2007

Folder 85: Lake View Musical Society concert programs,
2003-2005

Date [inclusive]: 2003-2005

General

Held concerts at the Sherwood Conservatory of Music

Folder 86: Summer Flute Institute programs, 2003-2006

Date [inclusive]: 2003-2006

Folder 87: Sundays at Sherwood concert series programs,
2004-2007

Date [inclusive]: 2004-2007

Folder 88: Broadway Workshop Revue programs, 2004-2006

Date [inclusive]: 2004-2006

Folder 89: Event and Concert schedules, 1989-2006

Date [inclusive]: 1989-2006

Folder 90: Recital Hall Monthly Calendars, 1998-2000

Date [inclusive]: 1998-2000

Folder 91: William Hall Sherwood concert programs, 1892,
1899

Date [inclusive]: 1892, 1899

Box 12

Folder 1: Birthday Celebration for François D'Albert, 1999

Date: 1999

Folder 2: Founder's Day Celebration binder, 1999-2001

Date [inclusive]: 1999-2001

Folder 3: Celebrate Sherwood programs, 2001-2009

Date [inclusive]: 2001-2009

Folder 4: Guest Performances Planning binder, September 2000

Date: September 2000

General

Gateways, Music From China, Urna Chahar-Tugchi

Folders 5-7: "From Bach to Biondi" Event Planning binder,
1999

Date: 1999

General

Grand Opening celebrations for the 1312 S. Michigan
Building

Folder 8: Festival of Flutes records, 1994

Date: 1994

Folders 9-10: Festival of Flutes records, 1995

Date: 1995

Folder 11: Festival of Flutes records, 1996

Date: 1996

Folders 12-13: Festival of Flutes records, 1997

Date: 1997

Folder 14: Festival of Flutes records, 1998

Date: 1998

Folder 15: Festival of Flutes Honors Recital programs,
1995-2006

Date [inclusive]: 1995-2006

General

Incomplete

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Series 7: Publicity, 1926-2008

Date [inclusive]: 1926-2008

About This Section

This series includes materials related to the promotion and publicity of Sherwood Music School and its events, including newspaper clippings, news releases, brochures, booklets, post cards, flyers, mailings, invitations, announcements, stationery, and promotions for Sherwood Music School and its events in outside printed material.

Title/Description

Instances

Box 13

Folder 1: Advertisement book, 1941-1948

Date [inclusive]: 1941-1948

General

1 of 3; includes "College and Universities in the Chicago Area" booklet circa 1940

Folder 2: Advertisement book, 1937-1941

Date [inclusive]: 1937-1941

General

2 of 3

Folder 3: Advertisement book, 1926-1937

Date [inclusive]: 1926-1937

General

1926-1937

Folder 4: Newspaper clippings, 1983-2003 and undated

Date [inclusive]: 1983-2003 and undated

General

Advertisements

Folder 5: Advertisement templates, circa 1980s

Date [inclusive]: circa 1980s

Folder 6: Newspaper clippings, 1982-1991

Date [inclusive]: 1982-1991

General

Stories

Folder 7: Newspaper clippings, 1992-2005 and undated

Date [inclusive]: 1992-2005 and undated

General

Stories

Folder 8: News Releases, 1986-2000 and undated

Date [inclusive]: 1986-2000 and undated

Folder 9: News release template for recitals, post-1999

Date [inclusive]: post-1999

Folder 10: Student testimonials booklet, pre-1947

Date [inclusive]: pre-1947

Folder 11: Studio Schedule form, post-1947

Date [inclusive]: post-1947

Folder 12: Post cards, post-1947

Date [inclusive]: post-1947

Folder 13: Parents' brochures, circa 1940s-1950s

Date [inclusive]: circa 1940s-1950s

Folder 14: School brochures, pre-1947

Date [inclusive]: pre-1947

Folder 15: School brochures, circa 1980s-2000s

Date [inclusive]: circa 1980s-2000s

Folder 16: Brochures of faculty profiles, 1989-1993 and undated

Date [inclusive]: 1989-1993 and undated

Folder 17: Brochures of student award winners, 1990-2001 and undated

Date [inclusive]: 1990-2001 and undated

Folder 18: Program registration brochures, 1991-2008 and undated

Date [inclusive]: 1991-2008 and undated

Folder 19: School registration brochures, 1992-2002 and undated

Date [inclusive]: 1992-2002 and undated

Folder 20: Program brochures, pre-1999

Date [inclusive]: pre-1999

Folder 21: Program brochures, post-1999

Date [inclusive]: post-1999

Folder 22: Facility rental brochure, 2007

Date: 2007

Folder 23: National Guild of Community Schools of the Arts
brochures, undated

Date: undated

Folder 24: Flyers, 1982-2005 and undated

Date [inclusive]: 1982-2005 and undated

Folder 25: Flyers for community school division, 1984-1985

Date [inclusive]: 1984-1985

Folder 26: Memorandum from CBS, 1986

Date: 1986

Folder 27: Notes from WBEZ radio interview, 1986

Date: 1986

Folder 28: Scholarship auditions announcements, 1987-2001
and undated

Date [inclusive]: 1987-2001 and undated

Folder 29: Gala Scholarship Benefits invitations, 1989-1990

Date [inclusive]: 1989-1990

Folder 30: Scholarship finals and gala promotional materials,
2000-2008

Date [inclusive]: 2000-2008

General

invitations, posters, flyers, mailings

Folder 31: Promotional materials for donations, 1990-1999 and
undated

Date [inclusive]: 1990-1999 and undated

Folder 32: Summer Arts promotional materials, 1990-2001 and
undated

Date [inclusive]: 1990-2001 and undated

Folder 33: Honors recital promotional materials, 1991-2001 and
undated

Date [inclusive]: 1991-2001 and undated

General

flyers, invitations, mailings

Folder 34: National Concerto Competition promotional materials, 1992

Date: 1992

General

Featuring Sherwood flute student, Demarre McGill

Folder 35: Concert announcements, 1992-2008 and undated

Date [inclusive]: 1992-2008 and undated

General

flyers and mailings

Folder 36: Halloween party, 1995

Date: 1995

Folder 37: Promotional folder, 1997-1999

Date [inclusive]: 1997-1999

General

Includes informational ephemera

Folder 38: Promotional mailings, 1999-2008

Date [inclusive]: 1999-2008

Folder 39: Letter to prospective student, pre-1999

Date [inclusive]: pre-1999

Folder 40: Information booklets, 1999-2000

Date [inclusive]: 1999-2000

Folder 41: Welcome Packet, Fall 2000

Date: Fall 2000

General

for students and families; includes magnets

Folder 42: Founder's Day Celebration invitation, 2000

Date: 2000

Folder 43: Mozart Mania promotional materials, 2006

Date: 2006

General

pamphlet, stickers

Folder 44: "Shakin' the Sherwood Shamrock" event promotional material, 2008

Date: 2008

Folder 45: Blank stationery, pre-1947

Date [inclusive]: pre-1947

General

Letterhead sheet, envelope

Folder 46: Blank stationery, post-1947 and pre-1999

Date [inclusive]: post-1947 and pre-1999

General

Letterhead sheets, envelopes, program folder

Folder 47: Blank stationery, post-1999

Date [inclusive]: post-1999

General

envelopes, letterhead, folders, stickers

Folder 48: Gift certificates, post-1947 and 1997

Date [inclusive]: post-1947 and 1997

Folder 49: Outside printed materials, 1984-2000

Date [inclusive]: 1984-2000

Folder 50: Outside printed materials, 1984-1991

Date [inclusive]: 1984-1991

Folder 51: Outside printed materials, 1993-2001

Date [inclusive]: 1993-2001

Box 14

Folder 1: Outside printed materials, 2001-2007

Date [inclusive]: 2001-2007

Folder 2: Promotional materials from other institutions, 1990s

Date [inclusive]: 1990s

Folder 3: Transcripts of Chicago Evening Post features, 1928-1929

Date [inclusive]: 1928-1929

Folder 4: Poster, 1983

Date: 1983

Folder 5: Newspaper clippings, 2002-2004

Date [inclusive]: 2002-2004

General

Stories

Folder 6: Advertisement templates, circa 1990s

Date [inclusive]: circa 1990s

Oversize Materials Box

Chicago Evening Post features, 1928-1929

Date [inclusive]: 1928-1929

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Series 8: Publications, 1912-2004

Date [inclusive]: 1912-2004

About This Section

This series includes publications created by Sherwood Music School including newsletters, a student yearbook, student newsletters, books, news from Executive Directors, and journals.

Title/Description

Instances

Box 15

Folder 1: Sherwood Music School News, 1912-1919

Date [inclusive]: 1912-1919

Folder 2: Sherwood Music School News, 1920-1921

Date [inclusive]: 1920-1921

Folder 3: Sherwood Music School News, 1922-1924

Date [inclusive]: 1922-1924

Folder 4: Sherwood Music School News, March 22, 1935

Date: March 22, 1935

Folder 5: Sherwood Music School News, 1943-1958

Date [inclusive]: 1943-1958

Folder 6: Sherwood Music School News, 1959-1971

Date [inclusive]: 1959-1971

Folder 7: The Spur, 1923-1925

Date [inclusive]: 1923-1925

Folder 8: The Cento, 1925-1926

Date [inclusive]: 1925-1926

Folder 9: The American Musician, January, September 1931

Date: January, September 1931

Folder 10: Glissando, 1937-1946

Date [inclusive]: 1937-1946

Folder 11: Sigma Pi Mu Newsletter, June 5, 1964

Date: June 5, 1964

Folder 12: The Tie, February-June 1930

Date: February-June 1930

Folder 13: The Tie, October 1930-September 1932

Date [inclusive]: October 1930-September 1932

Folder 14: The Tie, September 1932-September 1933

Date [inclusive]: September 1932-September 1933

Folder 15: The Tie, September 1933-December 1935

Date [inclusive]: September 1933-December 1935

Folder 16: The Tie, October 14, 1947

Date: October 14, 1947

Folder 17: The Tie, October 1950-February 1953

Date [inclusive]: October 1950-February 1953

Folder 18: The Tie, March 1953-December 1967

Date [inclusive]: March 1953-December 1967

Folder 19: Pictorial Interpretations of Famous Piano
Compositions, 1945

Date: 1945

Folder 20: Allegro yearbook, 1963-1964

Date [inclusive]: 1963-1964

Folder 21: News from Sherwood, 1985

Date: 1985

Folder 22: Sherwood Conservatory of Music Newsletter,
1987-1989

Date [inclusive]: 1987-1989

Folder 23: The Sherwood Spieler, 1988-1990, 1992-1993

Date [inclusive]: 1988-1990, 1992-1993

Folder 24: Update Program Office newsletter, January – May 1990

Date: January – May 1990

Folder 25: Sherwood Notes, 1993-1995

Date [inclusive]: 1993-1995

Folder 26: Notes from Executive Directors, 1995 and undated

Date: 1995 and undated

Folder 27: Sherwood News, 1995-January 2001

Date [inclusive]: 1995-January 2001

Folder 28: Sherwood Notes, January-March 2002

Date: January-March 2002

Folder 29: News and Notes, 1999-2004

Date [inclusive]: 1999-2004

Folder 30: Newsletter memoranda, 1998

Date: 1998

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Series 9: Catalogs, 1908-2008

Date [inclusive]: 1908-2008

About This Section

The bulk of this series includes the academic catalogs for Sherwood Music School, which include faculty listings, program offerings, lists of classes, and degree requirements. In addition, this series includes the catalogs for the Summer Sessions at the School as well as program and course listings for certain seasons and semesters.

Title/Description

Instances

Box 16

Folder 1, 1908-1909

Date [inclusive]: 1908-1909

Digital Object: [Sherwood Music School Annual Catalog: 1908-1909](#)

Folder 2, 1913-1914

Date [inclusive]: 1913-1914

Digital Object: [Sherwood Music School Annual Catalog: 1913-1914](#)

Folder 3, 1914-1915

Date [inclusive]: 1914-1915

Digital Object: [Sherwood Music School Annual Catalog: 1914-1915](#)

Folder 4, 1920-1921

Date [inclusive]: 1920-1921

Digital Object: [Sherwood Music School Annual Catalog: 1920-1921](#)

Folder 5, 1921-1922

Date [inclusive]: 1921-1922

Digital Object: [Sherwood Music School Annual Catalog: 1921-1922](#)

Folder 6, 1922-1923

Date [inclusive]: 1922-1923

Digital Object: [Sherwood Music School Annual Catalog: 1922-1923](#)

Folder 7, 1923-1924

Date [inclusive]: 1923-1924

Digital Object: [Sherwood Music School Annual Catalog: 1923-1924](#)

Folder 8, 1924-1925

Date [inclusive]: 1924-1925

Digital Object: [Sherwood Music School Annual Catalog: 1924-1925](#)

Folder 9, 1925-1926

Date [inclusive]: 1925-1926

Digital Object: [Sherwood Music School Annual Catalog: 1925-1926](#)

Folder 10, 1926-1927

Date [inclusive]: 1926-1927

Digital Object: [Sherwood Music School Annual Catalog: 1926-1927](#)

Folder 11, 1927-1928

Date [inclusive]: 1927-1928

Digital Object: [Sherwood Music School Annual Catalog: 1927-1928](#)

Folder 12, 1928-1929

Date [inclusive]: 1928-1929

Digital Object: [Sherwood Music School Annual Catalog: 1928-1929](#)

Folder 13, 1929-1930

Date [inclusive]: 1929-1930

Digital Object: [Sherwood Music School Annual Catalog: 1929-1930](#)

Folder 14, 1930-1931

Date [inclusive]: 1930-1931

Digital Object: [Sherwood Music School Annual Catalog: 1930-1931](#)

Folder 15, 1931-1932

Date [inclusive]: 1931-1932

Digital Object: [Sherwood Music School Annual Catalog: 1931-1932](#)

Folder 16, 1932-1933

Date [inclusive]: 1932-1933

Digital Object: [Sherwood Music School Annual Catalog: 1932-1933](#)

Folder 17, 1934-1935

Date [inclusive]: 1934-1935

Digital Object: [Sherwood Music School Annual Catalog: 1934-1935](#)

Folder 18, 1935-1936

Date [inclusive]: 1935-1936

Digital Object: [Sherwood Music School Annual Catalog: 1935-1936](#)

Folder 19, circa 1936-1938

Date [inclusive]: circa 1936-1938

Digital Object: [Sherwood Music School Annual Catalog: circa 1936-1938](#)

Folder 20, 1938-1939

Date [inclusive]: 1938-1939

Digital Object: [Sherwood Music School Annual Catalog: 1938-1939](#)

Folder 21, 1939-1940

Date [inclusive]: 1939-1940

Digital Object: [Sherwood Music School Annual Catalog: 1939-1940](#)

Folder 22, 1940-1941

Date [inclusive]: 1940-1941

Digital Object: [Sherwood Music School Annual Catalog: 1940-1941](#)

Folder 23, 1943-1944

Date [inclusive]: 1943-1944

Digital Object: [Sherwood Music School Annual Catalog: 1943-1944](#)

Folder 24, 1944-1945

Date [inclusive]: 1944-1945

Digital Object: [Sherwood Music School Annual Catalog: 1944-1945](#)

Folder 25, 1946-1948

Date [inclusive]: 1946-1948

Digital Object: [Sherwood Music School Annual Catalog: 1946-1948](#)

Folder 26, 1948-1950

Date [inclusive]: 1948-1950

Digital Object: [Sherwood Music School Annual Catalog: 1948-1950](#)

Folder 27, 1950-1952

Date [inclusive]: 1950-1952

Digital Object: [Sherwood Music School Catalog: 1950-1951](#)

Digital Object: [Sherwood Music School Annual Catalog: 1951-1952](#)

Folder 28, 1952-1954

Date [inclusive]: 1952-1954

Digital Object: [Sherwood Music School Annual Catalog: 1952-1954](#)

Folder 29, 1955-1956

Date [inclusive]: 1955-1956

Digital Object: [Sherwood Music School Annual Catalog: 1955-1956](#)

Folder 30, 1957-1960

Date [inclusive]: 1957-1960

Digital Object: [Sherwood Music School Annual Catalog: 1957-1960](#)

Folder 31, 1960-1961

Date [inclusive]: 1960-1961

Digital Object: [Sherwood Music School Annual Catalog: 1960-1961](#)

Box 17

Folder 1, 1962-1963

Date [inclusive]: 1962-1963

Digital Object: [Sherwood Music School Annual Catalog: 1962-1963](#)

Folder 2, 1965-1966

Date [inclusive]: 1965-1966

Digital Object: [Sherwood Music School Annual Catalog: 1965-1966](#)

Folder 3, 1966-1967

Date [inclusive]: 1966-1967

Digital Object: [Sherwood Music School Annual Catalog: 1966-1967](#)

Folder 4, 1967-1968

Date [inclusive]: 1967-1968

Digital Object: [Sherwood Music School Annual Catalog: 1967-1968](#)

Folder 5, 1968-1969

Date [inclusive]: 1968-1969

Digital Object: [Sherwood Music School Annual Catalog: 1968-1969](#)

Folder 6, 1973-1975

Date [inclusive]: 1973-1975

Digital Object: [Sherwood Music School Annual Catalog: 1973-1975](#)

Folder 7, 1975-1977

Date [inclusive]: 1975-1977

Digital Object: [Sherwood Music School Annual Catalog: 1975-1977](#)

Folder 8, 1978-1980

Date [inclusive]: 1978-1980

Digital Object: [Sherwood Music School Annual Catalog: 1978-1980](#)

Folder 9, 1983-1984

Date [inclusive]: 1983-1984

Digital Object: [The Sherwood Conservatory of Music Annual Catalog: 1983-1984](#)

Folder 10, 1984-1985

Date [inclusive]: 1984-1985

Digital Object: [The Sherwood Conservatory of Music Annual Catalog: 1984-1985](#)

Folder 11, 1985-1986

Date [inclusive]: 1985-1986

Folder 12, 1986-1987

Date [inclusive]: 1986-1987

Folder 13, 1987-1988

Date [inclusive]: 1987-1988

Folder 14, 1988-1989

Date [inclusive]: 1988-1989

Folder 15, 1989-1990

Date [inclusive]: 1989-1990

Folder 16, 1990-1991

Date [inclusive]: 1990-1991

Folder 17, 1993-1994

Date [inclusive]: 1993-1994

Folder 18, 1994-1996

Date [inclusive]: 1994-1996

Folder 19, 1998-1999

Date [inclusive]: 1998-1999

Folder 20, 1999-2000

Date [inclusive]: 1999-2000

Folder 21, 2000-2001

Date [inclusive]: 2000-2001

Folder 22, 2001-2002

Date [inclusive]: 2001-2002

Folder 23, 2002-2003

Date [inclusive]: 2002-2003

Folder 24, 2003-2004

Date [inclusive]: 2003-2004

Folder 25, 2004-2005

Date [inclusive]: 2004-2005

Folder 26, 2005-2006

Date [inclusive]: 2005-2006

Folder 27, 2006-2007

Date [inclusive]: 2006-2007

Folder 28, 2007-2008

Date [inclusive]: 2007-2008

Folder 29, 2010-2011

Date [inclusive]: 2010-2011

Folder 30: Summer Session, 1922

Date: 1922

Folder 31: Summer Session, 1924

Date: 1924

Folder 32: Summer Session, 1925

Date: 1925

Folder 33: Summer Session, 1926

Date: 1926

Folder 34: Summer Session, 1927

Date: 1927

Folder 35: Summer Session, 1928

Date: 1928

Folder 36: Summer Session, 1929

Date: 1929

Folder 37: Summer Session, 1930

Date: 1930

Folder 38: Summer Session, 1931

Date: 1931

Folder 39: Summer Session, 1932

Date: 1932

Folder 40: Summer Session, 1933-1935

Date [inclusive]: 1933-1935

Folder 41: Summer Session, 1936-1939

Date [inclusive]: 1936-1939

Folder 42: Summer Session, 1940-1946

Date [inclusive]: 1940-1946

Folder 43: Summer Session, 1948-1953

Date [inclusive]: 1948-1953

Folder 44: Summer Session, 1955-1961

Date [inclusive]: 1955-1961

Folder 45: Collegiate Division Announcements, 1955-1956,
1961-1962

Date [inclusive]: 1955-1956, 1961-1962

Folder 46: Course and Program Schedules, Fall 1988-Spring 1998

Date [inclusive]: Fall 1988-Spring 1998

Folder 47: Course and Program Schedules, Winter 1999-Fall 2004

Date [inclusive]: Winter 1999-Fall 2004

Folder 48: Course and Program Schedules, Winter 2005-Spring 2011 and undated

Date [inclusive]: Winter 2005-Spring 2011 and undated

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Series 10: The Etude, 1907-1956

Date [inclusive]: 1907-1956

About This Section

This series contains an incomplete run of the music magazine, The Etude, published by the Theodore Presser Company. Sherwood Music School advertised in and subscribed to this magazine.

Title/Description	Instances
Box 18	
Folder 1, September, December 1906	
<u>Date [inclusive]</u> : September, December 1906	
Folder 2, January 1907	
<u>Date</u> : January 1907	
Folder 3, February 1907	
<u>Date</u> : February 1907	
Folder 4, April 1907	
<u>Date</u> : April 1907	
Folder 5, July 1907	
<u>Date</u> : July 1907	
General	
Incomplete	
Folder 6, September 1907	
<u>Date</u> : September 1907	

General

Incomplete

Folder 7, October-November 1907

Date [inclusive]: October-November 1907

Folder 8, December 1907

Date: December 1907

Folder 9, January 1908

Date: January 1908

Folder 10, February 1908

Date: February 1908

Folder 11, March 1908

Date: March 1908

Folder 12, April 1908

Date: April 1908

Folder 13, August 1908

Date: August 1908

Box 19

Folder 1, September 1908

Date: September 1908

Folder 2, February 1909

Date: February 1909

Folder 3, March 1909

Date: March 1909

General

Incomplete

Folder 4, April 1909

Date: April 1909

Folder 5, May 1909

Date: May 1909

Folder 6, June 1909

Date: June 1909

Folder 7, July 1909

Date: July 1909

Folder 8, August 1909

Date: August 1909

Folder 9, September 1909

Date: September 1909

Folder 10, October 1909

Date: October 1909

Folder 11, November 1909

Date: November 1909

Folder 12, January 1910

Date: January 1910

General

Incomplete

Folder 13, March 1910

Date: March 1910

General

Incomplete

Folder 14, May 1910

Date: May 1910

Folder 15, August 1910

Date: August 1910

General

Incomplete

Folder 16, November 1910

Date: November 1910

Folder 17, December 1910

Date: December 1910

General

Incomplete

Box 20

Folder 1, February 1911

Date: February 1911

Folder 2, April 1911

Date: April 1911

Folder 3, June 1911

Date: June 1911

Folder 4, September 1911

Date: September 1911

Folder 5, October 1911

Date: October 1911

Folder 6, December 1911

Date: December 1911

General

Incomplete

Folder 7, January 1912

Date: January 1912

Folder 8, March 1912

Date: March 1912

Folder 9, July 1912

Date: July 1912

Folder 10, August 1912

Date: August 1912

General

Incomplete

Folder 11, September 1912

Date: September 1912

Folder 12, December 1912

Date: December 1912

General

Incomplete

Folder 13, February 1913

Date: February 1913

Folder 14, March 1913

Date: March 1913

Folder 15, May 1913

Date: May 1913

Folder 16, December 1913

Date: December 1913

Box 21

Folder 1, February 1914

Date: February 1914

Folder 2, March 1914

Date: March 1914

General

Incomplete

Folder 3, April 1914

Date: April 1914

Folder 4, May 1914

Date: May 1914

General

Incomplete

Folder 5, June 1914

Date: June 1914

Folder 6, July 1914

Date: July 1914

Folder 7, August 1914

Date: August 1914

Folder 8, September 1914

Date: September 1914

Folder 9, October 1914

Date: October 1914

Folder 10, November 1914

Date: November 1914

Folder 11, December 1914

Date: December 1914

Folder 12, January-February 1915

Date [inclusive]: January-February 1915

Folder 13, March-April 1915

Date [inclusive]: March-April 1915

Folder 14, May 1915

Date: May 1915

Box 22

Folder 1, June-July 1915

Date [inclusive]: June-July 1915

Folder 2, August – September 1915

Date [inclusive]: August – September 1915

Folder 3, October 1915

Date: October 1915

Folder 4, November 1915

Date: November 1915

Folder 5, April 1916

Date: April 1916

Folder 6, November 1916

Date: November 1916

General

Incomplete

Folder 7, March 1917

Date: March 1917

Folder 8, April 1917

Date: April 1917

General

Incomplete

Folder 9, May 1917

Date: May 1917

Folder 10, June 1917

Date: June 1917

General

Incomplete

Folder 11, July-August 1917

Date [inclusive]: July-August 1917

Folder 12, September-October 1917

Date [inclusive]: September-October 1917

Folder 13, November 1917

Date: November 1917

Folder 14, December 1917

Date: December 1917

General

Incomplete

Box 23

Folder 1, January-March 1918

Date [inclusive]: January-March 1918

Folder 2, April-June 1918

Date [inclusive]: April-June 1918

Folder 3, July-August 1918

Date [inclusive]: July-August 1918

Folder 4, October 1918

Date: October 1918

General

Incomplete

Folder 5, November-December 1918

Date [inclusive]: November-December 1918

Folder 6, January-March 1919

Date [inclusive]: January-March 1919

Folder 7, May-August 1919

Date [inclusive]: May-August 1919

General

May is incomplete

Folder 8, September-December 1919

Date [inclusive]: September-December 1919

Folder 9, January-March 1920

Date [inclusive]: January-March 1920

Box 24

Folder 1, April-July 1920

Date [inclusive]: April-July 1920

General

July is incomplete

Folder 2, September-December 1920

Date [inclusive]: September-December 1920

Folder 3, January-April 1921

Date [inclusive]: January-April 1921

General

February and March are incomplete

Folder 4, May-July 1921

Date [inclusive]: May-July 1921

Folder 5, August-September 1921

Date [inclusive]: August-September 1921

Folder 6, October-December 1921

Date [inclusive]: October-December 1921

General

All incomplete issues

Folder 7, January 1922

Date: January 1922

Folder 8, March-May 1922

Date [inclusive]: March-May 1922

Folder 9, June-August 1922

Date [inclusive]: June-August 1922

Box 25

Folder 1, September-October and December 1922

Date [inclusive]: September-October and December 1922

Folder 2, January-April 1923

Date [inclusive]: January-April 1923

General

February and March are incomplete

Folder 3, May-July 1923

Date [inclusive]: May-July 1923

Folder 4, August-October 1923

Date [inclusive]: August-October 1923

General

October is incomplete

Folder 5, November-December 1923

Date [inclusive]: November-December 1923

General

November is incomplete

Folder 6, January-April 1924

Date [inclusive]: January-April 1924

General

January is incomplete

Folder 7, November 1926

Date: November 1926

Folder 8, September-October 1928

Date [inclusive]: September-October 1928

Folder 9, May 1930

Date: May 1930

Box 26

Folder 1, January 1933

Date: January 1933

Folder 2, March 1933

Date: March 1933

Folder 3, May 1933

Date: May 1933

Folder 4, June 1933

Date: June 1933

Folder 5, September 1933

Date: September 1933

Folder 6, February-April 1934

Date [inclusive]: February-April 1934

Folder 7, June-December 1934

Date [inclusive]: June-December 1934

Box 27

Folder 1, January-July 1935

Date [inclusive]: January-July 1935

Folder 2, September-December 1935

Date [inclusive]: September-December 1935

Folder 3, February-July 1936

Date [inclusive]: February-July 1936

Folder 4, September-December 1936

Date [inclusive]: September-December 1936

Box 28

Folder 1, January and March-April 1938

Date [inclusive]: January and March-April 1938

Folder 2, January-March and May-July 1939

Date [inclusive]: January-March and May-July 1939

Folder 3, August-December 1939

Date [inclusive]: August-December 1939

Folder 4, January 1940

Date: January 1940

Folder 5, April-July 1940

Date [inclusive]: April-July 1940

Box 29

Folder 1, August-December 1940

Date [inclusive]: August-December 1940

Folder 2, July 1941

Date: July 1941

Folder 3, January-March 1942

Date [inclusive]: January-March 1942

Folder 4, April-August 1942

Date [inclusive]: April-August 1942

Box 30

Folder 1, September-December 1942

Date [inclusive]: September-December 1942

Folder 2, January-June 1943

Date [inclusive]: January-June 1943

Folder 3, July-December 1943

Date [inclusive]: July-December 1943

Box 31

Folder 1, January-June 1944

Date [inclusive]: January-June 1944

Folder 2, July-December 1944

Date [inclusive]: July-December 1944

Folder 3, January-June 1945

Date [inclusive]: January-June 1945

Box 32

Folder 1, July-December 1945

Date [inclusive]: July-December 1945

Folder 2, January-June 1946

Date [inclusive]: January-June 1946

Folder 3, July-September 1946

Date [inclusive]: July-September 1946

Folder 4, October-December 1946

Date [inclusive]: October-December 1946

Box 33

Folder 1, February-July 1947

Date [inclusive]: February-July 1947

Folder 2, August-December 1947

Date [inclusive]: August-December 1947

Folder 3, February, April, and November 1948

Date [inclusive]: February, April, and November 1948

Folder 4, May-June 1949

Date [inclusive]: May-June 1949

Folder 5: loose sheets, circa 1910-1915

Date [inclusive]: circa 1910-1915

Box 34

Folder 1, January-May 1954

Date [inclusive]: January-May 1954

Folder 2, June-October 1954

Date [inclusive]: June-October 1954

Folder 3, November 1954 – March 1955

Date [inclusive]: November 1954 – March 1955

Folder 4, April-September 1955

Date [inclusive]: April-September 1955

Folder 5, October 1955 – March 1956

Date [inclusive]: October 1955 – March 1956

Folder 6, April-June and September 1956

Date [inclusive]: April-June and September 1956

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Series 11: Siegel-Myers Correspondence School of Music, 1906-1913

Date [inclusive]: 1906-1913

About This Section

This series contains course materials from the Siegel-Myers Correspondence School of Music. The School was founded by Samuel Siegel and H. T. (Harry Thomas) Myers in Chicago, Illinois in 1900. Initially a local school teaching only mandolin classes under the instruction of Siegel, the school quickly grew to educate all types of musicians. With Siegel as President, Myers as Vice-President and A. J. (Arthur J.) Llewellyn as Treasurer and General Manager, the school had grown to over 30,000 enrollees around the world taking correspondence music courses by 1910. The Siegel-Myers Correspondence School of Music later changed its name to the University Extension Conservatory.

The materials from this School inform the roots of the correspondence courses at Sherwood Music School. William Hall Sherwood created the Piano Correspondence Courses in 1906 for the Siegel-Myers School and was the head of the Piano Department until his death. Later on, Llewellyn would join the administration at Sherwood Music School and implement the correspondence school method based on Sherwood's piano lessons.

Title/Description	Instances
Box 34	
Folder 7: School information booklet, 1910-1911 <u>Date [inclusive]</u> : 1910-1911 <u>Digital Object</u> : Siegel-Myers Correspondence School of Music Catalog: 1910-1911	
Folder 8: Information booklet for correspondence course of lessons in Public School Music, 1912 <u>Date</u> : 1912 <u>Digital Object</u> : A Course of Lessons in Public School Music for Kindergarten Teachers, Grade Teachers and Supervisors: 1912	
Folder 9: Outline of Choral Conducting Lessons, 1913 <u>Date</u> : 1913 <u>Digital Object</u> : Outline of A Course of Lessons in Choral Conducting: 1913	
Folder 10: Lesson Book: Harmony, 1907 <u>Date</u> : 1907 <u>Digital Object</u> : A Course of Harmony Lessons with Examination Papers Nos. 26-50: 1907	

General

Lessons and exams, no. 26-50, by Adolph Rosenbecker

Folder 11: Lesson Book: Harmony, 1908

Date: 1908

Digital Object: [A Course of Harmony Lessons with Examinations Papers Nos. 51-75: 1908](#)

General

Lessons and exams, no. 51-75, by Daniel Protheroe

Folder 12: Lesson Book: Harmony, 1909

Date: 1909

Digital Object: [A Course of Harmony Lessons with Examination Papers No. 76-100: 1909](#)

General

Lessons and exams, no. 76-100 by Daniel Protheroe

Folder 13: Lesson Book: Grand Opera, 1910

Date: 1910

Digital Object: [Grand Opera Lessons and Examination Papers 1 to 10: 1910](#)

General

Lessons and exams , no. 1-10 by Nathaniel I. Rubinkam

Folder 14: Lesson Book: History, Analysis and Appreciation of Music, 1911

Date: 1911

Digital Object: [A Course of Lessons in the History, Analysis and Appreciation of Music Nos. 1-30: 1911](#)

General

Lessons and exams, no. 1-30, by Glenn Dillard Gunn

Folder 15: Supplement to History, Analysis and Appreciation of Music course, 1911

Date: 1911

Digital Object: [Supplement: A Course of Lessons in the History, Analysis and Appreciation of Music: 1911](#)

Folder 16: Lesson Book: Public School Music, 1912

Date: 1912

Digital Object: [Public School Lessons and Exams. 76-100: 1912](#)

General

Lessons and exams, no. 76-100, by Frances E. Clark

Box 35

Folder 1: Lesson Book: Piano, 1906-1907

Date [inclusive]: 1906-1907

Digital Object: [Piano Lessons No. 1-20: 1906-1907](#)

General

Lessons, no. 1-20, by William Hall Sherwood

Folder 2: Lesson Book: Piano, 1906-1912

Date [inclusive]: 1906-1912

Digital Object: [Piano Lessons No. 11-97: 1906-1912](#)

General

Lessons, no. 11-97 (incomplete), by William Hall Sherwood

Folder 3: Lesson Book: Voice course with phonograph, 1906

Date: 1906

General

Lessons and exams, no. 3-100 (partial), by George Crampton

Folder 4: Lesson Book: Singing, 1909

Date: 1909

Digital Object: [Singing Lessons No. 51-75: 1909](#)

General

Lessons, no. 51-75, by George Crampton

Folder 5: Lesson Book: Singing, 1911

Date: 1911

Digital Object: [Singing Lessons No. 76-100: 1911](#)

General

Lessons, no. 76-100, by George Crampton

Folder 6: Lesson Book: Pipe Organ, 1913

Date: 1913

Digital Object: [A Course of Lessons for the Pipe Organ: 1913](#)

General

Lessons and exams, 1-6, 60, 150-152, by Clarence Eddy

Folder 7: Lesson Book: Piano, 1906-1910

Date [inclusive]: 1906-1910

Digital Object: [A Course of Piano Lessons: 1906-1910](#)

General

Lessons, no. 1-100 by William Hall Sherwood

General

Contains additional instruction notes for lessons 13-16, 25-28, 33-36, 53-56, 73-76, 93-96

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Series 12: Lesson Books, 1928-1973

Date [inclusive]: 1928-1973

About This Section

This series includes two sub-series of lesson books for correspondence courses in Piano and Violin. The lesson books include lessons, studies, compositions, exercises, and examinations that progress from Grade 1 (preparatory) to Grade 8 (advanced). These lesson books were reissued under various revisions of copyright over the years for the Sherwood Music School's Extension Division.

Sub-series 12.01: Piano Courses, 1928-1973

Date [inclusive]: 1928-1973 (*approximate*)

Title/Description	Instances
Box 36	

Folder 1: Lessons and Tests, 1928

Date: 1928

Digital Object: [Piano: Lessons and Tests, Grade 1, Preparatory A: 1928](#)

Digital Object: [Piano: Lessons and Test, Grade 2, Preparatory B: 1928](#)

General

Master Set with Answers; Grades 1-2: Preparatory A and B (1-40)

Folder 2: Lessons and Tests, 1928

Date: 1928

Digital Object: [Piano: Lessons and Tests, Grade 3, Intermediate A: 1928](#)

Digital Object: [Piano: Lessons and Tests, Grade 4, Intermediate B: 1928](#)

General

Master Set with Answers; Grades 3-4: Intermediate A and B (41-80)

Folder 3: Lessons and Tests, 1928-1929

Date [inclusive]: 1928-1929

Digital Object: [Piano: Lessons and Tests, Grade 5, Advanced A: 1928](#)

Digital Object: [Piano: Lessons and Tests, Grade 6, Advanced B: 1928](#)

General

Master Set with Answers; Grades 5-6: Advanced A and B (81-120)

Folder 4: Lessons and Tests, 1930-1931

Date [inclusive]: 1930-1931

Digital Object: [Piano: Lessons and Tests, Grade 7, Graduate A: 1929](#)

Digital Object: [Piano: Lessons and Tests, Grade 8, Graduate B: 1931](#)

General

Master Set with Answers; Grades 7-8: Graduate A and B (121-160)

Folder 5: Lessons, 1928

Date: 1928

General

Grades 1-5: Preparatory A and B, Intermediate A and B, Advanced A (1-100)

Folder 6: Lessons, 1928

Date: 1928

General

Grade 6: Advanced B (101-120)

Folder 7: Tests, 1929

Date: 1929

General

Grades 1-4: Preparatory A and B, Intermediate A and B
(1-80)

Folder 8: Lessons and Tests, 1928-1930

Date [inclusive]: 1928-1930

General

Grades 5-6: Advanced A and B (81-120)

Folder 9: Lessons and Tests, 1930-1931

Date [inclusive]: 1930-1931

General

Grades 7-8: Graduate A and B (121-160)

Folder 10: Exercises and Studies, 1929

Date: 1929

Digital Object: [Piano: Exercises, Grade 1, Preparatory A: 1929](#)

Digital Object: [Piano: Studies, Grade 1, Preparatory A: 1929](#)

Digital Object: [Piano: Exercises, Grade 2, Preparatory B: 1929](#)

Digital Object: [Piano: Studies, Grade 2, Preparatory B: 1929](#)

Digital Object: [Piano: Exercises, Grade 3, Intermediate A: 1929](#)

Digital Object: [Piano: Studies, Grade 3, Intermediate A: 1929](#)

Digital Object: [Piano: Exercises, Grade 4, Intermediate B: 1929](#)

Digital Object: [Piano: Studies, Grade 4, Intermediate B: 1929](#)

General

Grades 1-4: Preparatory A and B, Intermediate A and B
(101-458)

Folder 11: Compositions, 1929

Date: 1929

General

Grades 1-4: Preparatory A and B, Intermediate A and B
(101-458)

Folder 12: Exercises and Studies, 1929-1931

Date [inclusive]: 1929-1931

Digital Object: [Piano: Exercises, Grade 5, Advanced A: 1929](#)

Digital Object: [Piano: Studies, Grade 5, Advanced A: 1929](#)

Digital Object: [Piano: Exercises, Grade 6, Advanced B: 1929](#)

Digital Object: [Piano: Studies, Grade 6, Advanced B: 1929](#)

Digital Object: [Piano: Exercises, Grade 7, Graduate A: 1929](#)

Digital Object: [Piano: Studies, Grade 7, Graduate A: 1929](#)

Digital Object: [Piano: Exercises, Grade 8, Graduate B: 1929](#)

Digital Object: [Piano: Studies, Grade 8, Graduate B: 1929](#)

General

Grades 4-8: Intermediate B, Advanced A and B,
Graduate A and B (401-853)

Folder 13: Lessons and Tests, 1944

Date: 1944

General

Grade 1: Preparatory A (1-20)

Folder 14: Lessons and Tests, 1946

Date: 1946

General

Grade 2: Preparatory B (21-40)

Box 37

Folder 1: Lessons and Tests, 1947

Date: 1947

General

Grades 3-4: Intermediate A and B (41-80)

Folder 2: Lessons and Tests, 1948

Date: 1948

General

Grade 5: Advanced A (81-100)

Folder 3: Lessons and Tests, 1948

Date: 1948

General

Grades 5-6: Advanced A and B (81-120)

Folder 4: Lessons and Tests, 1950

Date: 1950

General

Grades 7-8: Graduate A and B (121-160)

Folder 5: Exercises and Studies, 1948

Date: 1948

General

Grades 1-4: Preparatory A and B, Intermediate A and B
(101-458)

Folder 6: Exercises, Studies, and Compositions, 1948

Date: 1948

General

Grades 5-6: Advanced A and B (501-660)

Folder 7: Exercises, Studies, and Compositions, 1950

Date: 1950

General

Grades 7-8: Graduate A and B (701-853)

Folder 8: Lessons and Tests, 1951

Date: 1951

General

Grade 1: Preparatory A (1-20)

Folder 9: Lessons and Tests, 1953

Date: 1953

General

Grades 5-6: Advanced A and B (81-120)

Folder 10: Lessons and Tests, 1954

Date: 1954

General

Grades 7-8: Graduate A and B (121-160)

Folder 11: Exercises, Studies, and Compositions, 1958

Date: 1958

General

Grades 7-8: Graduate A and B (701-853)

Box 38

Folder 1: Lessons and Tests, 1959

Date: 1959

General

Grade 1: Preparatory A (1-20)

Folder 2: Lessons and Tests, 1959

Date: 1959

General

Grades: 2-4: Preparatory B, Intermediate A and B
(21-80)

Folder 3: Lessons and Tests, 1959

Date: 1959

General

Grades 5-6: Advanced A and B (81-120)

Folder 4: Lessons and Tests, 1962

Date: 1962

General

Grades 7-8: Graduate A and B (121-160)

Folder 5: Exercises and Studies, 1959

Date: 1959

General

Grades 1-4: Preparatory A and B, Intermediate A and B
(101-458)

Folder 6: Compositions, 1959

Date: 1959

General

Grades 1-4: Preparatory A and B, Intermediate A and B
(101-458)

Folder 7: Exercises and Studies, 1959

Date: 1959

General

Grades 5-6: Advanced A and B (501-660)

Folder 8: Compositions, 1963

Date: 1963

General

Grades 5-6: Advanced A and B (501-660)

Folder 9: Exercises, Studies, and Compositions, 1962

Date: 1962

General

Grades 7-8: Graduate A and B (701-853)

Folder 10: Lessons and Tests, 1965

Date: 1965

General

Grade 1: Preparatory A (1-20)

Folder 11: Lessons and Tests, 1966

Date: 1966

General

Grades 2-4: Preparatory B, Intermediate A and B
(21-80)

Box 39

Folder 1: Lessons and Tests, 1964

Date: 1964

General

Grades 5-6: Advanced A and B (81-120)

Folder 2: Exercises and Studies, 1965

Date: 1965

General

Grade 1: Preparatory A (101-158)

Folder 3: Compositions, 1966

Date: 1966

General

Grade 1: Preparatory A (101-158)

Folder 4: Exercises and Studies, 1967

Date: 1967

General

Grades 2-4: Preparatory B, Intermediate A and B
(201-458)

Folder 5: Compositions, 1967

Date: 1967

General

Grades 2-4: Preparatory B, Intermediate A and B
(201-458)

Folder 6: Unit 1: Preparatory A, 1971

Date: 1971

Folder 7: Reader 1: Preparatory A, 1971

Date: 1971

Folder 8: Unit 3: Preparatory A, 1971

Date: 1971

Folder 9: Reader 3: Preparatory A, 1971

Date: 1971

Folder 10: Unit 4: Preparatory A, 1971

Date: 1971

Folder 11: Reader 4: Preparatory A, 1971

Date: 1971

Folder 12: The Primer, 1973

Date: 1973

Folder 13: Selected Compositions for Piano, 1941

Date: 1941

General

286, 313, 463, 599, 4036

Folder 14: First Grade Pieces, 1968

Date: 1968

Folder 15: New Composition, 1969

Date: 1969

General

306

Folder 16: New Compositions, 1969

Date: 1969

General

164, 358, 360, 403, 406, 451, 458

Folder 17: New Compositions, 1969

Date: 1969

General

205, 263, 301, 305, 308, 352, 356

Box 40

Folder 1: Lessons and Tests, 1928

Date: 1928

General

Grades 1-2: Preparatory A and B (1-40)

Folder 2: Lessons and Tests, 1928

Date: 1928

General

Grades 3-4: Intermediate A and B (41-80)

Folder 3: Lessons and Tests, 1928-1929

Date [inclusive]: 1928-1929

General

Grades 5-6: Advanced A and B (81-120)

Folder 4: Lessons and Tests, 1929-1930

Date [inclusive]: 1929-1930

General

Grade 7: Graduate A (121-140)

Box 41

Folder 1: Lessons and Tests, 1931

Date: 1931

General

Grade 8: Graduate B (141-160)

Folder 2: Compositions, 1929

Date: 1929

Digital Object: [Piano: Compositions, Grade 1, Preparatory A: 1929](#)

Digital Object: [Piano: Compositions, Grade 2, Preparatory B: 1929](#)

Digital Object: [Piano: Compositions, Grade 3, Intermediate A: 1929](#)

General

Grades 1-3: Preparatory A and B, Intermediate A
(101-360)

Folder 3: Compositions, 1929-1930

Date [inclusive]: 1929-1930

Digital Object: [Piano: Compositions, Grade 4, Intermediate B: 1929](#)

Digital Object: [Piano: Compositions, Grade 5, Advanced A: 1929](#)

General

Grades 4-5: Intermediate B, Advanced A (401-560)

Folder 4: Compositions, 1930-1931

Date [inclusive]: 1930-1931

Digital Object: [Piano: Compositions, Grade 6, Advanced B: 1930](#)

Digital Object: [Piano: Compositions, Grade 7, Advanced A: 1930](#)

General

Grades 6-7: Advanced B, Graduate A (601-760)

Box 42

Folder 1: Compositions, 1931

Date: 1931

Digital Object: [Piano: Compositions, Grade 8, Graduate B: 1931](#)

General

Grade 8: Graduate B (801-860)

Folder 2: Studies, 1948

Date: 1948

General

Grade 3: Intermediate A (301-358)

Folder 3: Lessons and Tests, 1951-1958

Date [inclusive]: 1951-1958

General

Grade 1: Preparatory A (1-20)

Folder 4: Lessons and Tests, 1955

Date: 1955

General

Grade 2: Preparatory B (21-40)

Folder 5: Lessons and Tests, 1955

Date: 1955

General

Grade 3: Intermediate A (41-60)

Folder 6: Lessons and Tests, 1955

Date: 1955

General

Grade 4: Intermediate B (61-80)

Folder 7: Lessons and Tests, 1954

Date: 1954

General

Grade 8: Graduate B (141-160)

Box 43

Folder 1: Exercises, 1963

Date: 1963

General

Grades 5-6: Advanced A and B (501-660)

Folder 2: Studies, 1963

Date: 1963

General

Grades 5-6: Advanced A and B (501-660)

Folder 3: Compositions, 1963

Date: 1963

General

Grades 5-6: Advanced A and B (501-660)

Folder 4: Lessons and Tests, 1964

Date: 1964

General

Grade 5: Advanced A (81-100)

Folder 5: Lessons and Tests, 1964

Date: 1964

General

Grade 6: Advanced B (101-120)

Box 44

Folder 1: Lessons and Tests, 1962

Date: 1962

General

Grade 7: Graduate A (121-140)

Folder 2: Exercises, 1965

Date: 1965

General

Grade 1: Preparatory A (101-158)

Folder 3: Studies, 1965

Date: 1965

General

Grade 1: Preparatory A (101-160)

Folder 4: Compositions, 1966-1969

Date [inclusive]: 1966-1969

General

Grade 1: Preparatory A (101-162)

Folder 5: Exercises, 1967

Date: 1967

General

Grade 2: Preparatory B (201-258)

Folder 6: Compositions, 1967-1969

Date [inclusive]: 1967-1969

General

Grade 2: Preparatory B (201-275)

Folder 7: Exercises, 1967

Date: 1967

General

Grade 3: Intermediate A (301-358)

Box 45

Folder 1: Compositions, 1967-1969

Date [inclusive]: 1967-1969

General

Grade 3: Intermediate A (301-370)

Folder 2: Exercises, 1967

Date: 1967

General

Grade 4: Intermediate B (401-458)

Folder 3: Studies, 1967

Date: 1967

General

Grade 4: Intermediate B (401-460)

Folder 4: Compositions, 1967

Date: 1967

General

Grade 4: Intermediate B (401-460)

Sub-series 12.02: Violin Courses, 1937-1941

Date [inclusive]: 1937-1941 (approximate)	
Title/Description	Instances
Box 45	
Folder 5: Studies, 1939	
<u>Date</u> : 1939	
General	
Grades 7-8: Graduate A and B (701-870)	
Box 46	
Folder 1: Lessons and Tests, 1937	
<u>Date</u> : 1937	
<u>Digital Object</u> : Violin: Lessons and Tests, Grade 1, Preparatory A: 1937	
<u>Digital Object</u> : Violin: Lessons and Tests, Grade 2, Preparatory B: 1937	
General	
Grades 1-2: Preparatory A and B (1 – 40)	
Folder 2: Lessons and Tests, 1938	
<u>Date</u> : 1938	
<u>Digital Object</u> : Violin: Lessons and Tests, Grade 3, Intermediate A: 1938	
General	
Grade 3: Intermediate A (41 – 60)	
Folder 3: Lessons and Tests, 1938	
<u>Date</u> : 1938	
<u>Digital Object</u> : Violin: Lessons and Tests, Grade 4, Intermediate B: 1938	
General	
Grade 4: Intermediate B (61 – 80)	
Folder 4: Lessons and Tests, 1939	
<u>Date</u> : 1939	
<u>Digital Object</u> : Violin: Lessons and Tests, Grade 5, Advanced A: 1939	
<u>Digital Object</u> : Violin: Lessons and Tests, Grade 6, Advanced B: 1939	

General

Grades 5-6: Advanced A and B (81 – 120)

Folder 5: Lessons and Tests, 1940

Date: 1940

Digital Object: [Violin: Lessons and Tests, Grade 7, Graduate A: 1946](#)

Digital Object: [Violin: Lessons and Tests, Grade 8, Graduate B: 1946](#)

General

Grades 7-8: Graduate A and B (121 – 160)

Folder 6: Exercises, Studies, and Compositions, 1937

Date: 1937

Digital Object: [Violin: Studies Grade 1, Preparatory A: 1937](#)

Digital Object: [Violin: Studies, Grade 2, Preparatory B: 1937](#)

Digital Object: [Violin: Exercises, Grade 1, Preparatory A: 1937](#)

Digital Object: [Violin: Exercises, Grade 2, Preparatory B: 1937](#)

Folder 7: Additional Exercises, Studies, and Compositions, 1937

Date: 1937

General

Volume I

Folder 8: Additional Exercises, Studies, and Compositions, 1937

Date: 1937

Digital Object: [Violin: Studies, Grade 3, Intermediate A: 1937](#)

Digital Object: [Violin: Studies, Grade 4, Intermediate B: 1937](#)

General

Volume II

Folder 9: Additional Exercises, Studies, and Compositions, 1937

Date: 1937

General

Volume III

Folder 10: Additional Exercises, Studies, and Compositions,
1937

Date: 1937

Digital Object: [Violin: Compositions, Grade 2, Preparatory B: 1937](#)

Digital Object: [Violin: Compositions, Grade 3, Intermediate A: 1937](#)

General

Volume IV

Folder 11: Additional Exercises, Studies, and Compositions,
1938

Date: 1938

Digital Object: [Violin: Exercises, Grade 3, Intermediate A: 1937](#)

Digital Object: [Violin: Exercises, Grade 4, Intermediate B: 1937](#)

Digital Object: [Violin: Compositions, Grade 4, Intermediate B: 1937](#)

General

Volume V

Folder 12: Additional Exercises, Studies, and Compositions,
1938

Date: 1938

General

Volume VI

Folder 13: Additional Exercises, Studies, and Compositions,
1938

Date: 1938

Digital Object: [Violin: Compositions, Grade 1, Preparatory A: 1937](#)

General

Volume VII

Folder 14: Additional Exercises, Studies, and Compositions,
1939

Date: 1939

Digital Object: [Violin: Exercises, Grade 5, Advanced A: 1939](#)

Digital Object: [Violin: Exercises, Grade 6, Advanced B: 1939](#)

Digital Object: [Violin: Exercises, Grade 7, Graduate A: 1939](#)

Digital Object: [Violin: Exercises, Grade 8, Graduate B: 1939](#)

General

Volume VIII

Folder 15: Additional Exercises, Studies, and Compositions, 1939

Date: 1939

General

Volume IX

Folder 16: Studies, 1938

Date: 1938

Digital Object: [Violin: Studies, Grade 5, Advanced A: 1938](#)

Digital Object: [Violin: Studies, Grade 6, Advanced B: 1938](#)

General

Grades 5-6: Advanced A and B

Folder 17: Studies, 1939

Date: 1939

Digital Object: [Violin: Studies, Grade 7, Graduate A: 1939](#)

Digital Object: [Violin: Studies, Grade 8, Graduate B: 1939](#)

General

Grades 7-8: Graduate A and B [1 bound and 1 unbound]

Folder 18: Compositions, 1941

Date: 1941

Digital Object: [Violin: Compositions, Grade 5, Advanced A: 1937](#)

Digital Object: [Violin: Compositions, Grade 6, Advanced B: 1937](#)

General

Grades 5-6: Advanced A and B

Folder 19: Selected Compositions for Violin and Piano, 1941

Date: 1941

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Series 13: Music Scores, 1883-1970

Date [inclusive]: 1883-1970

About This Section

This series is comprised of various music scores that have been either used as part of the Sherwood Music School's music library, donated by musicians, or donated by alumni.

Title/Description	Instances
Box 47	
Folder 1: "Greetings for the Piano" by Wm. H. Sherwood, 1883 <u>Date</u> : 1883 General Op. 5, No. 3	
Folder 2: "Novelette for the Pianoforte" by Wm. H. Sherwood, 1883 <u>Date</u> : 1883 General Op. 5, No. 5	
Folder 3: "New Compositions by Wm. H. Sherwood" , 1890 <u>Date</u> : 1890	
Folder 4: "Composition for Violin and Piano" by Rudolph Tander, 1909 <u>Date</u> : 1909 General "Presented to Wm. Lorsh by Mrs. Rudolph Tander, Chicago, Ill., April 12, 1909"; "Presented by Wm. Lorsch Ph.G. to Frederick A. Stock, Esq., Director of Theodore Thomas' Orchestra, Chicago, Ill., April 30, 1909"; handwritten score	
Folder 5: "Valze Bizarre" by Sturkow Ryder, 1925 <u>Date</u> : 1925	
Folder 6: book of American Mountain Songs, 1927 <u>Date</u> : 1927	
Folder 7: Alma Mater Song, 1928	

Date: 1928

General

for Sherwood Music School

Folder 8: Some Sherwood School Songs for Mixed Chorus,
1929

Date: 1929

Folder 9: Compositions by Thomas C. Davies (alumnus), 1939,
1970

Date [inclusive]: 1939, 1970

General

Intermezzo for the Piano, Opus 11; Children at Play; The
Litter Dancer

Folder 10: Compositions owned by Thomas C. Davies
(alumnus), 1888-1963 and undated

Date [inclusive]: 1888-1963 and undated

General

"Dance Caprice" by Edward Grieg, Op. 28, No. 3, 1888;
"Bridal Chorus from the Opera 'Lohengrin'" by Richard
Wagner, 1889; "Rustic Dance" by C. R. Howell, 1889;
"un Giorno in Venezia" by Ethelbert Nevin, Op. 25, 1898;
"Indian Love Call" by Otto Harbach, Oscar Hammerstein,
and Rudolph Friml, 1924; "There's a Rainbow 'Round
My Shoulder" by Al Johnson, Billy Dool, and Dave
Dreyer, 1928; Sherwood Music School's composition
701; Nocturne Op. 15, No. 2 by Chopin, 1930; "When
my Dream Boat Comes Home" by Cliff Friend and Dave
Franklin, 1936; "Always" by Irving Berlin, 1937; "Tales
of the Vienna Woods" by Johann Strauss, 1939; "Heart
and Soul" by Hoagy Carmichael and Frank Loesser, 1948;
"National Emblem March" by E. E. Bagley, 1963; "Petite
Suite de Concert for Pianoforte" by S. Coleridge-Taylor,
undated; "Clair de Lune" by Claude Debussy, undated

Folder 11: "Paragon of Rhythmic Counting for all Rhythms
and Paragon of Harmonizing Applied to Four Kinds of
Harmonizations" by Effa Ellis Perfield, 1941

Date: 1941

Folder 12: "The Dolmetsch Collection of English Consorts" by
Arnold Dolmetsch, 1944

Date: 1944

General

Arranged and signed by Percy Aldridge Grainger

Folder 13: Master Vocal Exercises by Horatio Connell, undated

Date: undated

Folder 14: photocopies of signed scores

Folder 15: "Moment Musicale" by P. Marinus Paulsen, undated

Date: undated

General

Handwritten score for full orchestra by Sherwood faculty member

Folder 16: "Savonarola" by P. Marinus Paulsen, undated

Date: undated

General

Full orchestral score by Sherwood faculty member

Folder 17: "Four Oriental Sketches" by P. Marinus Paulsen, undated

Date: undated

General

Copy 1: Conductor's score, photostatic copy, for Symphony Orchestra

Folder 18: "Four Oriental Sketches for Symphony Orchestra" by P. Marinus Paulsen, undated

Date: undated

General

Copy 2: full orchestral score

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Series 14: Audiovisual materials, 1875-2007

Date [inclusive]: 1875-2007

About This Section

This series contains multimedia materials that have been kept at Sherwood Music School including, compact discs, audiocassettes, LP records, and videocassettes. In addition, this series includes photographs, including the Franz Liszt signed photograph, and an illustration of one of the professors from the School.

Title/Description

Instances

Box 48

Item 1: Audiocassette, 1994

Date: 1994

General

The Gallery 37 Latin Big Band '94

Item 2: Audiocassette, 1995

Date: 1995

General

The Gallery 37 Latin Big Band '95 [demo tape]

Item 3: Audiocassette, 1995

Date: 1995

General

The Gallery 37 Latin Big Band '95

Item 4: Audiocassette, undated

Date: undated

General

The Gallery 37 Percussion Project

Item 5: Audiocassette, undated

Date: undated

General

Aaron Lockwood, violin student of Cyrus Forough; Bryan
Shilander, piano

Item 6: Audiocassette, undated

Date: undated

General

Piano/Violin/Voice/Guitar/Drums

Item 7: Videocassette, 1990

Date: 1990

General

Oprah Show; Mona; Young Perf-Polly

Item 8: Videocassette, 1990

Date: 1990

General

5:30 report 12/11/90 :44 Channel 5 at 6:00pm; WBBM-TV; Channel 5 News at 4pm; 1:30 12/14/90

Item 9: Videocassette, August 7, 1992

Date: August 7, 1992

General

"Swamp Tales"

Item 10: Videocassette, October 30, 1992

Date: October 30, 1992

General

Halloween Concert

Item 11: Videocassette, March 7, 1993

Date: March 7, 1993

General

IUYUP spring concert

Item 12: Videocassette, August 13, 1993

Date: August 13, 1993

General

Gallery 37

Item 13: Videocassette, 1994-1995

Date [inclusive]: 1994-1995

General

1995 5CH Fundraising with Lou Raw; Sherwood; 1994
Voice workshop/ L. Stein

Item 14: Videocassette, May 30, 1998

Date: May 30, 1998

General

Sherwood: Moving Sale WGN

Item 15: Videocassette, September 12, 1998

Date: September 12, 1998

General

CBS Sunday AM Gallery 57 For: Barb Uhile

Item 16: Videocassette, December 30, 1998

Date: December 30, 1998

General

The Homework show Sherwood Conservatory Students

Item 17: Videocassette, undated

Date: undated

General

About The National Guild of CS Arts Time:

Item 18: Videocassette, undated

Date: undated

General

Polly-Sherwood-Ch 5

Item 19: Videocassette, undated

Date: undated

General

The Homework Show; WFBT-TV Channel 23 weekdays
3:30-4P

Item 20: Videocassette, undated

Date: undated

General

Gallery 37

Item 21: Videocassette, undated

Date: undated

General

NPO Testimonials R/T 6:00 C.A.C 322 S. Green St. Chgo
Il 60607 (312) 738-1400

Item 22: Videocassette, undated

Date: undated

General

Gallery 37: Creative jobs for Chicago's youth

Items 23-24: Videocassettes, undated

Date: undated

Item 25: CD, May 21, 2000

Date: May 21, 2000

General

The Sherwood Conservatory 2000 Scholarship Finals

Item 26: CD, May 20, 2001

Date: May 20, 2001

General

Sherwood Conservatory of Music Scholarship Finals

Item 27: CD, May 30, 2003

Date: May 30, 2003

General

4th Annual Scholarship Competition and Gala

Item 28: CD, May 14, 2004

Date: May 14, 2004

General

5th Annual Scholarship Competition and Gala

Item 29: CD, May 13, 2005

Date: May 13, 2005

General

6th Annual Scholarship Competition and Gala

Item 30: CD, May 12, 2006

Date: May 12, 2006

General

Seventh Annual Scholarship Competition and Gala

Item 31: CD, May 11, 2007

Date: May 11, 2007

General

Eighth Annual Scholarship Competition and Gala Box 49

Box 49

Folder 1: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Morning" by Grieg; Side 2: "To Spring" by Grieg; performed by the Imperial Concert Orchestra, directed by Irving Riskin

Folder 2: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Aida March" by Verdi; Side 2: "Pagliacci, Minuet and Gavotte" by Leoncavallo; performed by the Imperial Concert Orchestra, directed by Irving Riskin

Folder 3: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Anitra's Dance" by Grieg; Side 2: "In the Hall of the Mountain King" by Grieg; performed by the Imperial Concert Orchestra, directed by Irving Riskin

Folder 4: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Prelude in C Sharp Minor" by Rachmaninoff;
Side 2: "Salut d'Amour" by Elgar; performed by the Imperial Salon Orchestra, directed by Elliott Everett

Folder 5: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "The Flower Song" – Carmen by Bizet; Side 2: "Kammenoi-Ostrow" by Rubinstein; performed by The Imperial Salon Orchestra, directed by Elliott Everett

Folder 6: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Tales from Vienna Woods" by Strauss; Side 2:
"The Blue Danube Waltz" by Strauss; performed by The
Imperial Concert Orchestra, directed by Irving Riskin

Folder 7: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "The Emperor Waltz" by Strauss; Side 2: "Wine,
Women and Song" by Strauss; performed by The Imperial
Salon Orchestra, directed by Elliott Everett

Folder 8: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Perpetuum Mobile" by Novacek; Side 2:
"Hungarian Dance No. 1" by Brahms; performed by The
Imperial Concert Orchestra, directed by Irving Riskin

Folder 9: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Melody in F" by Rubinstein; Side 2: "Valse
Bluette" by Drigo; performed by The Imperial Salon
Orchestra, directed by Elliott Everett

Folder 10: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Minuet in G" by Paderewski; Side 2: "Barcarolle
from 'The Tales of Hoffman'" by Offenbach; performed by
Jack Shilkret and his Orchestra

Folder 11: 78 rpm record [10 inch], undated

Date: undated

General

Side 1: "Spring Song" by Mendelssohn; Side 2:
"Tarantella" by Mendelssohn; performed by The Imperial
Salon Orchestra, directed by Elliott Everett

Box 50

Folder 1: Illustration, undated

Date: undated

General

Sketch of Madame Else Harthan Arendt

Folder 2: Color photographic negatives, circa 1978

Date [inclusive]: circa 1978

General

External views of 1014 South Michigan Avenue building

Folder 3: Photograph, undated

Date: undated

General

William Hall Sherwood at piano

Folder 4: Portrait, 1898

Date: 1898

General

Herbert J. Wrightson

Folder 5: Photograph, undated

Date: undated

General

Class portrait

Folder 6: Photograph, undated

Date: undated

General

Class portrait

Folder 7: Color Photograph, undated

Date: undated

General

5 South Avenue property at Chautauqua Summer Institute;
leased to Ethel F. Sherwood in 1892, and leased to her
daughter Ruth upon her death in 1941

Folder 8: Photograph, undated

Date: undated

General

Woman reading newspaper in chair

Folder 9: Photograph cutout, circa mid-20th century

Date [inclusive]: circa mid-20th century

General

Aerial view of Chicago Loop

Folder 10: Photograph, circa 1940s

Date [inclusive]: circa 1940s

General

View of 1014 South Michigan building exterior (looking northwest from Grant Park)

Folder 11: Portrait, 1943

Date: 1943

General

Signed portrait of Margaret Dodson to Wanda Flory

Folder 12: Color Photograph, circa 1990s

Date [inclusive]: circa 1990s

General

Grave of Estelle F. (nee Abrams) Sherwood (Sherwood's wife)

Folder 13: Portrait, 1991

Date: 1991

General

Greg Walter (Stagebill)

Folder 14: Portrait, Leo Podolsky, circa 1960

Date [inclusive]: circa 1960

Folder 15: Portrait

Folders 16-19: Publishing prints

Box 51

Folder 1: Signed portrait of Franz Liszt to William Hall
Sherwood, 1875

Date: 1875

Folder 2: Sherwood Music School Collage, circa 1930s-1940s

Date [inclusive]: circa 1930s-1940s

Folders 3-5: Publishing prints

Box 52

Folder 1: Sherwood Record Library book [10 inch], undated

Date: undated

General

Record 1: "To Spring" & "Morning" by Grieg; Record 2: "Anitra's Dance" & "In the Hall of the Mountain King" by Grieg; Record 3: "Andante Cantabile" by Tchaikovsky; Record 4: "Aida March" by Verdi & "Pagliacci" by Leoncavallo

Folder 2: Sherwood Record Library book [10 inch], undated

Date: undated

General

Record 1: "Barcarolle" by Offenbach & "The Minuet" by Paderewski; Record 2: "Prelude in C Sharp Minor" by Rachmaninoff & "Salut D'Amour" by Elgar; Record 3: "Melody in F" by Rubenstein & "Valse Bluettes" by Drigo; Record 4: "Spring Song" & "Tarantella" by Mendelssohn

Folder 3: Sherwood Record Library book [10 inch], undated

Date: undated

General

Record 1: "The Blue Danube Waltz" & "Tales from the Vienna Woods" by Strauss; Record 2: "The Emperor Waltz" & "Wine, Women and Song" by Strauss; Record 3: "Perpetuum Mobile" by Novacek & "Hungarian Dance No. 1" by Brahms; Record 4: "Kamennoi-Ostrow" by Rubenstein & "Flower Song" by Bizet

Folder 4: Sherwood Record Library book [12 inch], undated

Date: undated

General

Record 1: "Intermezzo from 'Pagliacci'" by Leoncavallo & "Intermezzo from 'Cavalleria Rusticana'" by Mascagni; Record 2: "Nutcracker Suite" by Tchaikovsky & "Naila Ballet Intermezzo" by Delibes; Record 3: "Moonlight Sonata" by Beethoven & "Malaguena" by Moskowski; Record 4: "Peer Gynt" & "Triumphal March" by Grieg

Oversize Materials Box

Item 1: Photograph, 1953

Date: 1953

General

Sherwood Orchestra performing at Orchestra Hall

Item 2: Promotional layout, circa 2000s

Date [inclusive]: circa 2000s

Item 3: Class portrait, 1923

Date: 1923

General

Sherwood Music School Master Class

Item 4: Photograph of William H. Sherwood bust by Lorado Taft, (undated)

Date [bulk]: undated

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Series 15: Realia (Objects)

About This Section

This series includes physical items and memorabilia for Sherwood Music School. The bulk of this series includes the wood cuts of printing plates that were used as stamps for the correspondence courses' Lesson Books. Sherwood Music School memorabilia includes pins, rings, pens, banners, stickers, and plaques. Other items include a miniature bust of William Hall Sherwood and a cast of his hand.

Title/Description	Instances
Box 53	
Item 1: Cast of William Hall Sherwood's hand, post-1911	
<u>Date [inclusive]</u> : post-1911	
Item 2: Miniature bust of William Hall Sherwood, 1924	
<u>Date</u> : 1924	
Item 3: Sherwood Music School pens, post-1947	
<u>Date [inclusive]</u> : post-1947	
Item 4: Sherwood Music School pins, 1976	
<u>Date</u> : 1976	
Item 5: Sherwood Music School rings, 1977	
<u>Date</u> : 1977	
Item 6: Banners, undated	
<u>Date</u> : undated	

Item 7: Plaque, 1984-1985

Date [inclusive]: 1984-1985

General

Adopt-a-school appreciation award

Item 8: Plaque, 1987-1988

Date [inclusive]: 1987-1988

General

Adopt-a-school appreciation award

Item 9: Plaque, 1989-1990

Date [inclusive]: 1989-1990

General

Adopt-a-school appreciation award

Item 10: Plaque, 1993

Date: 1993

General

Service recognition from the Chinese Fine Arts Society

Box 54 - Wood cut printing plates

Item 1: 1960-1961 catalog, page 3, interior view of school,
hallway near library

Item 2: 1960-1961 catalog, page 3, interior view of school,
grand piano

Item 3: 1960-1961 catalog, page 3, interior view of school,
fireplace

Item 4: 1960-1961 catalog, page 3, interior view of school,
library

Item 5: 1960-1961 catalog, page 3, interior view of school, foyer

Item 6: 1960-1961 catalog, page 3, interior view of school, room
with two grand pianos and an organ

Item 7: 1960-1961 catalog, page 3, interior view of school,
classroom

Item 8: 1960-1961 catalog, page 3, interior view of school, open
hood grand piano

Item 9: 1960-1961 catalog, page 3, interior view of school,
sitting room

Item 10: 1960-1961 catalog, page 3, interior view of school, hallway

Item 11: 1960-1961 catalog, page 3, interior view of school, sitting room with Sherwood bust

Item 12: 1960-1961 catalog, page 4, male student at piano with teacher, both sitting

Item 13: 1960-1961 catalog, page 4, female student sitting at piano with standing teacher

Item 14: 1960-1961 catalog, page 4, female student singing rehearsal with piano accompaniment

Item 15: 1960-1961 catalog, page 4, male student singing rehearsal with piano accompaniment

Item 16: 1960-1961 catalog, page 4, teacher and female student both sitting at two pianos

Item 17: 1960-1961 catalog, page 4, male student with violin and teacher

Item 18: 190-1961 catalog, page 4, teacher lecturing in front of class

Item 19: 1960-1961 catalog, page 4, female teacher sitting at piano in front of class

Item 20: 1960-1961 catalog, page 4, view of room with students standing in back

Item 21: 1960-1961 catalog, page 4, male student playing flute with female pianist accompaniment

Item 22: 1960-1961 catalog, page 4, teacher standing next to piano in front of class

Item 23: 1960-1961 catalog, page 4, male student sitting at piano

Item 24: 1960-1961 catalog, page 4, male student writing at desk

Item 25: 1960-1961 catalog, page 4, female student sitting at organ

Item 26: 1960-1961 catalog, page 5, male student sitting at piano with standing teacher

Item 27: 1960-1961 catalog, page 5, two female students playing two pianos

Item 28: 1960-1961 catalog, page 5, teacher lecturing class

Item 29: 1960-1961 catalog, page 5, male student standing and looking at a book in the library

Item 30: 1960-1961 catalog, page 5, female student and teacher sitting at organ

Item 31: 1960-1961 catalog, page 5, , male student playing the French horn

Item 32: 1960-1961 catalog, page 5, female student writing at a table

Item 33: 1960-1961 catalog, page 5, female student playing at piano with teacher sitting next to her in a chair

Item 34: 1960-1961 catalog, page 5, group of students at piano in a classroom

Item 35: 1960-1961 catalog, page 5, student ensemble performing (violins and piano)

Item 36: 1960-1961 catalog, page 5, female student sitting at organ

Item 37: 1960-1961 catalog, page 5, student and teacher standing at front of classroom

Item 38: 1960-1961 catalog, page 5, male performing piano in front of audience

Item 39: 1960-1961 catalog, page 5, male student playing trumpet

Item 40: 1960-1961 catalog, page 5, female student singing rehearsal with teacher

Item 41: 1960-1961 catalog, page 5, two students studying at table in sitting room (Sherwood bust in background)

Item 42: 1960-1961 catalog, page 5, Sherwood Symphony Orchestra performing at Orchestra Hall

Item 43: 1960-1961 catalog, page 6, aerial view of Chicago Loop

Item 44: 1960-1961 catalog, page 7, Collage of Chicago sites

Item 45: Else Harthan Arendt portrait, 1960-1961
Date [inclusive]: 1960-1961

Item 46: William Babcock portrait, 1960-1961
Date [inclusive]: 1960-1961

Item 47: Woodrow Bentley portrait, 1960-1961
Date [inclusive]: 1960-1961

Item 48: Harold Berlinger portrait, 1960-1961
Date [inclusive]: 1960-1961

Item 49: Stanley Davis portrait, 1960-1961
Date [inclusive]: 1960-1961

Item 50: Rudolph Fahsbender portrait, 1960-1961
Date [inclusive]: 1960-1961

Item 51: Giulio Favaro portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 52: Hedwig Fischer portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 53: Joseph Fischer portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 54: Eric Franker portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 55: Florence Grandland Galajikian portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 56: Leroy Gentry portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 57: Frieda Gross portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 58: Maria Husa portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 59: Francis Keyser portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 60: Irene Keyser portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 61: Cornelius Kickert portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 62: Edward Kleinhammer portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 63: Walfird Kujala portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 64: Leo Podolsky portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 65: John Raitt portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 66: Rudolph Reiners portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 67: Herbert Renison portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 68: Leon Rosenbloom portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 69: James J. Ross portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 70: Roberta Salver portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 71: Maria Schroeder portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 72: Blossom Sewell portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 73: Hildegard Sill portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 74: Herma Steiner portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 75: Ralph Sunden portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 76: Alois Trnka portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 77: Clyde Wedgwood portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 78: Herbert L. White, Jr. portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 79: Walter A. Erley portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 80: Arthur Wildman portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 81: Blanche Bensinger portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 82: Neal Cameron portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 83: Lillian H. Cooper portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 84: Michael F. Eby portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 85: Jack G. Flint portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 86: Roger H. Hall portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 87: Ilda M. Lowe portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 88: Roy D. Lowe portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 89: Robert J. Lowe portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 90: Allan L. MacKinnon portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 91: Lee O. Ramey portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 92: Frank Sanucci portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 93: Kenneth J. Servis portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 94: Edward Vario portrait, 1960-1961

Date [inclusive]: 1960-1961

Item 95: Leo Podolsky portrait (large)

Item 96: Sherwood Music School advertisement

Item 97: Instrument, Piano keys

Item 98: Instrument, mandolin

Item 99: Instrument, violin bow

Item 100: Instrument, piano with open hood

Item 101: Instrument, small harpsichord

Item 102: Instrument, large harpsichord

Item 103: Instrument, organ

Item 104: Instrument

Item 105: hand position on bow

Item 106: hand position on bow

Item 107: composer, Bach

Item 108: composer face

Item 109: composer, Schubert

Item 110: composer, Schubert
Item 111: music staff, Key of A
Item 112: music staff, Key of D
Item 113: music staff, Key of E
Item 114: music staff, Key of G
Item 115: music staff, treble clef [2]
Item 116: music staff, empty lines
Item 117: music staff, treble clef and rest symbols
Item 118: f symbol [3]
Item 119: music staff, large empty lines
Items 120-128: chords on music staff lines
Item 129: "Key of __ Minor" staff lines
Items 130-132: small music lines
Item 133: chromatic scale
Item 134: medium music lines
Items 135-138: large music lines
Item 139: crossed out music lines
Item 140: music lines "Reinhold"
Item 141: music lines "St. Patrick's Day" [2]
Item 142: A flat minor piano scale
Item 143: A flat harmonic piano scale
Item 144: A flat melodic piano scale
Item 145: B minor piano scale
Item 146: B harmonic piano scale
Item 147: B melodic piano scale
Item 148: B flat minor piano scale
Item 149: B flat harmonic piano scale
Item 150: B flat melodic piano scale
Item 151: C minor piano scale
Item 152: C harmonic piano scale
Item 153: C melodic piano scale
Item 154: D minor piano scale

Item 155: D harmonic piano scale
Item 156: D melodic piano scale
Item 157: E minor piano scale
Item 158: E harmonic piano scale
Item 159: E melodic piano scale
Item 160: E flat minor piano scale
Item 161: E flat harmonic piano scale
Item 162: E flat melodic piano scale [2]
Item 163: F minor piano scale
Item 164: F harmonic piano scale
Item 165: F melodic piano scale
Item 166: F sharp minor piano scale
Item 167: F sharp harmonic piano scale
Item 168: F sharp melodic piano scale
Item 169: G minor piano scale
Item 170: G harmonic piano scale
Item 171: G melodic piano scale
Items 173-198: violin chords
Oversize Materials Box
Felt Banner

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Series 16: Library Collection, 1888-2000

Date [inclusive]: 1888-2000

Title/Description	Instances
Box 55	
Cyclopedia of Music and Musicians, Volumes I-III, 1888-1890	
<u>Date [inclusive]:</u> 1888-1890	
General	
John Denison Champlin, Jr. (editor)	

Sub-series 16.01: Herman Spier Collection, 1946-2000

Date [inclusive]: 1946-2000

Historical Relationship with Columbia College Chicago:

Historical Relationship with Columbia College Chicago

All items in this sub-series were originally part of a donation to the Sherwood Library from a former professor, Herman Spier. Upon donation in the 2000s, inscription on each item stated: "This book is donated to Sherwood from the personal library of the late Herman Spier, piano faculty at Sherwood for over 20 years."

Title/Description	Instances
Box 56	
Soderlund, Gustave Frederic (compiler). "Examples of Gregorian Chant and Works by Orlandus Lassus Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri fo the use in Classes of Counterpoint: Third Edition", 1946 <u>Date:</u> 1946	
Barlow, Harold and Sam Morgenstern (compilers). "A Dictionary of Musical Themes", 1948 <u>Date:</u> 1948	
Bach, Carl Phillipp Emanuel. "Essay on the True Art of Playing Keyboard Instruments", 1949 <u>Date:</u> 1949	
Schering, Arnold (editor). "History of Music in Examples" ("Geschichte der Musik in Beispielen"), 1950 <u>Date:</u> 1950	
Davidson, Archibald T. and Willi Apel. "Historical Anthology of Music: Baroque, Rococo and Pre-Classical Music", 1950 <u>Date:</u> 1950	
Davidson, Archibald T. and Willi Apel. "Historical Anthology of Music: Oriental, Medieval and Renaissance Music", 1950 <u>Date:</u> 1950	
Loesser, Arthur. "Men, Women and Pianos: A Social History", 1954 <u>Date:</u> 1954	
Pleasants, Henry. "The Agony of Modern Music", 1955 <u>Date:</u> 1955	
Persichetti, Vincent. "Twentieth-Century Harmony: Creative Aspects and Practice", 1961 <u>Date:</u> 1961	
Cheslock, Louis. "H. L. Mencken on Music: A Selection of his Writings on Music together with an Account of H. L. Mencken's Musical Life and a History of the Saturday Night Club", 1961	

Date: 1961

Stravinsky, Igor and Robert Craft. "Dialogues and A Diary",
1963

Date: 1963

Girdlestone, Cuthbert. "Mozart and His Piano Concertos",
1964

Date: 1964

Drake, Kenneth. "The Beethoven Sonatas and the Creative
Experience", 2000

Date: 2000

Box 57

Schoenberg, Arnold. "Preliminary Exercises in Counterpoint",
1970

Date: 1970

Schenker, Heinrich. "Harmony", 1972

Date: 1972

Newman, William S. "The Sonata in the Baroque Era: Third
Edition", 1972

Date: 1972

Hofmann, Josef. "Piano Playing with Piano Questions
Answered", 1976

Date: 1976

Brown, A. Peter. "Joseph Haydn's Keyboard Music: Sources
and Style", 1986

Date: 1986

Landon, H. C. Robbins, and David Wyn Jones. "Haydn: His
Life and Music", 1988

Date: 1988

Newman, William S. "Beethoven on Beethoven: Playing His
Piano Music His Way", 1988

Date: 1988

Donington, Robert. "The Interpretation of Early Music", 1989

Date: 1989

Brendel, Alfred. "Music Sounded Out: Essays, Lectures,
Interviews, Afterthoughts", 1990

Date: 1990

Badura-Skoda, Paul. "Interpreting Bach at the Keyboard",
1993

Date: 1993

Dubal, David. "Reflections from the Keyboard: The World of the Concert Pianist Second Edition", 1997

Date: 1997

David, Hans T. and Arthur Mendel (editors). "The New Bach Reader: A Life of Johann Sebastian Bach in Letters and Documents", 1998

Date: 1998

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